

B \flat Clarinet

Jim Swearingen's

S • T • R • I • C • T - L Y TECHNIC FOR BAND

A third level supplementary band book

JIM SWEARINGEN'S S • T • R • I • C • T - L Y TECHNIC

...Is designed as a warm up, technic and chorale book to follow any second year band method. Furthermore, the logical progression of materials contained in **JIM SWEARINGEN'S S • T • R • I • C • T - L Y TECHNIC** allows this book to be a highly acceptable companion for any third level band method book.

JIM SWEARINGEN'S S • T • R • I • C • T - L Y TECHNIC is divided into eight units, each based on a major key and its parallel minor key. For each key, one page includes SCALE STUDIES, TECHNIC STUDIES and a LISTEN AND ADJUST STUDY. Page two of each unit contains RHYTHMIC STUDIES to develop accurate counting and traditional CHORALES which will develop tone, balance, intonation, musical style, and will improve overall ensemble playing. It will also prepare the band for the "key" demands of higher level performance material.

JIM SWEARINGEN'S S • T • R • I • C • T - L Y TECHNIC is ideally suited for use with full band classes or private study. It is highly suited and recommended for home practice by the individual student.

INSTRUMENTATION

Conductor	B \flat Cornet-Trumpet
Flute	Horn in F
Clarinet	Trombone
E \flat Alto Clarinet (Eb Clarinet)	Baritone B.C.
B \flat Bass Clarinet	Baritone T.C.
Oboe	Tuba
Bassoon	Percussion (Drums, timpani, auxiliary percussion)
E \flat Alto Saxophone	Mallet
B \flat Tenor Saxophone	
E \flat Baritone Saxophone	

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Musical Reminders

Fast 6/8

When a piece in $\frac{6}{8}$ moves quickly, the conductor will beat 2 beats in every measure rather than 6. This is known as FAST $\frac{6}{8}$. The player should count 2 counts in every measure rather than 6.


UNIT 1

Technic Builders

B \flat Major Scale

(Concert Pitch)

Dotted Eighth and Sixteenth ($\text{♪} \text{♪} \text{♪}$)



To perform the DOTTED EIGHTH and SIXTEENTH NOTE rhythm correctly, the dotted note must receive 3/4 of the count and the sixteenth note 1/4. Be sure to TAP with an EVEN down and up motion. The sixteenth note is played AFTER THE FOOT COMES UP!

TAP ↓ ↑

C Major Scale

① 

Thirds

② 

Scale Study

③ 

Chromatic Scale

④ 

G Minor Scale

Harmonic Form (Concert Pitch),

A Minor Scale

⑤ 

Six-Eight

Play in both slow 6/8 and fast 6/8.

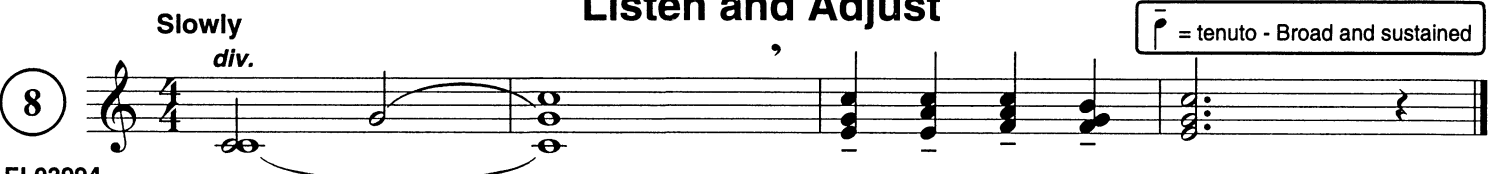
⑥ 


Dotted Eighth and Sixteenth

⑦ 

Listen and Adjust

A Musical Reminder

⑧ 

 = tenuto - Broad and sustained