

Musical Reminders

Fast 6/8

When a piece in $\frac{6}{8}$ moves quickly, the conductor will beat 2 beats in every measure rather than 6. This is known as FAST $\frac{6}{8}$. The player should count 2 counts in every measure rather than 6.

UNIT 1

Technic Builders

B \flat Major Scale

(Concert Pitch)

Dotted Eighth and Sixteenth ($\text{♪} \text{♪}$)

To perform the DOTTED EIGHTH and SIXTEENTH NOTE rhythm correctly, the dotted note must receive 3/4 of the count and the sixteenth note 1/4. Be sure to TAP with an EVEN down and up motion. The sixteenth note is played AFTER THE FOOT COMES UP!

TAP ↓ ↑

div. = Divisi (divide section)

B \flat Major Scale **Arpeggio** **Chord**
div.

Thirds

Scale Study

Chromatic Scale

G Minor Scale
Harmonic Form (Concert Pitch), Arpeggio, Chord
div.

Six-Eight
Play in both slow 6/8 and fast 6/8.

Dotted Eighth and Sixteenth

Listen and Adjust **A Musical Reminder**
Slowly *div.* $\text{p} =$ tenuto - Broad and sustained