

classic·festival·solos

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CLASSIC FESTIVAL SOLOS, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

Jack Lamb, Editor

TEXAS HORIZONS

Moderato ♩=80

AMY QUATE & DON LITTLE

The musical score is written for a bass clef instrument in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes several dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *poco rit.* (a little ritardando), and *a tempo*. There are also articulation marks such as accents and slurs. The score is divided into sections labeled A through F. Section A is marked with a '4' and a box. Section B is marked 'Broadly'. Section C is marked with a '4' and a box. Section D is marked with a '4' and a box. Section E is marked 'Broadly' and has a circled '9' above it. Section F is marked with a box. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents.

NEUTRON STARS

GEORGE R. BELDEN
Edited by DONALD C. LITTLE

Dramatically (♩ = 60) **Piano** **A** **Allegro** (♩ = 120)

p *sfz* *accelerando poco a poco* *f*

mf *p* *p*

f *fp* *f* *p* *rit.*

Piano *a tempo* **B** *p* *mf* *p* *mf* *p*

C *fp* *f* *f*

D **Tempo I** (♩ = 60) *accel.* "ssh"* *sfz* **Piano** *f* *p* *p* *f* *p*

a tempo **Piano** *accel.* "ssh"* **Allegro** (♩ = 120) *p* *f* *p* *mf* *ff*

*Blow air through instrument; "ssh".