

# classic·festival·solos

## Contents

|  | Solo<br>Book | Accompaniment<br>Book |
|--|--------------|-----------------------|
| <b>AIR FROM "COMUS" - Arne/arr. Little</b> .....                     | 12           | 41                    |
| <b>ANDANTE CON MOTO - Smith/ed. Falcone</b> .....                    | 6            | 10                    |
| <b>AURA LEE - Traditional/arr. Little</b> .....                      | 3            | 4                     |
| <b>BALLAD IN BLUE - Giralmo/ed. Vincent</b> .....                    | 9            | 17                    |
| <b>BARITONE BACARAT - Tanner</b> .....                               | 7            | 12                    |
| <b>CHEERIO - Smith</b> .....   | 10           | 38                    |
| <b>DAY STAR - Belden/ed. Little</b> .....                            | 14           | 24                    |
| <b>DIVERTIMENTO - Haydn/arr. Little/<br/>Piano Acc. Belden</b> ..... | 15           | 30                    |
| <b>ELECTRA III - Smith/ed. Falcone</b> .....                         | 5            | 8                     |
| <b>FIDELITY - Smith/ed. Falcone</b> .....                            | 8            | 14                    |
| <b>PIECE IN CLASSIC STYLE - Smith</b> .....                          | 2            | 2                     |
| <b>QUARKS AND QUASARS - Belden/ed. Little</b> .....                  | 13           | 20                    |
| <b>TOMORROW'S WALTZ - Tanner</b> .....                               | 4            | 6                     |
| <b>TWO PIECES FOR BARITONE - Purcell/arr. Vincent</b> .....          | 16           | 34                    |

**CLASSIC FESTIVAL SOLOS**, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

**Jack Lamb, Editor**

To Bernard Katz

# PIECE IN CLASSIC STYLE

Andante maestoso

LEONARD B. SMITH, ASCAP

The musical score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a double bar line, a fermata, and a '2' above it, indicating a second ending. The music is marked *mf*. The second staff continues the melodic line with a breath mark. The third staff features a fermata. The fourth staff ends with a *rit.* marking. The fifth staff is marked *a tempo*. The sixth staff continues the melodic line. The seventh staff concludes with *poco rit.* and *f* markings.

This composition contains but six different tones in your solo part. There are several chances for you to take a breath (indicated by the ♫), and if you will observe them, this solo will be very easy and comfortable for you to perform. Listen to your tone as you play and make it as full as you can. LBS

# AURA LEE

TRADITIONAL  
Arranged by DONALD C. LITTLE

Andante  
Piano



4

**A** Solo



*mp*

**C**



*mf*

**D**



*mp*


**E** Piano



*Piano*

4

**F** Solo



*mp*

