

# classic·festival·solos

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**CLASSIC FESTIVAL SOLOS**, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

**Jack Lamb, Editor**

To Guido Fucinari

# VALSE "AU PRINTEMPS"

LEONARD B. SMITH, ASCAP

Tempo di valse moderato

*a tempo*

The first system of music consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest followed by a series of eighth notes. It includes a *rit.* marking and a *mf* dynamic. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* and *mf*. A section symbol (§) is placed above the second measure of the piano part.

The second system continues the melody and piano accompaniment. The upper staff features a melodic line with eighth notes and some slurs. The piano part continues with a consistent eighth-note bass line and chords. Dynamics are *mf* in both parts.

The third system continues the piece. The upper staff has a melodic line with eighth notes and slurs, marked *mf*. The piano part continues with a steady eighth-note bass line and chords, also marked *mf*.

The fourth system concludes the piece. The upper staff features a melodic line with eighth notes and slurs, marked *f*. Above the first measure is the instruction "To Coda" with a Coda symbol. The piano part continues with a steady eighth-note bass line and chords, marked *f*. Above the first measure of the piano part is another "To Coda" instruction with a Coda symbol.

# DEDICATION

WILLIAM PELZ

Andante con moto

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The tempo is marked 'Andante con moto'. The score is divided into four systems. The first system includes dynamic markings: *f deciso* for the violin and *mf deciso* for the piano. The piano part features a steady bass line with chords, while the violin part has a melodic line with some chromaticism. The second system continues the piano's harmonic support and the violin's melodic development. The third system shows the piano part maintaining its rhythmic foundation. The fourth system concludes the piece with a final chord in the piano and a sustained note in the violin.