

# classic·festival·solos

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**CLASSIC FESTIVAL SOLOS**, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

**Jack Lamb, Editor**

# ADVANCE OF THE ALTO

EUGENE ROUSSEAU

Moderato  
Piano

4

A

*mf*

B

C Piano 4 D

*mf*

E

*mf*

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# AVE VERUM CORPUS

The Ave Verum Corpus is a motet for 4 voices, strings and organ. Mozart composed it in June 1791, shortly before his death, for his friend Anton Stoll, who was schoolteacher and obviously also choirmaster in the church in Baden near Vienna. Mozart did not write any dynamic marks in this piece, except "sotto Voce", that is: "in a low voice" in the first measure.

Sing on your Saxophone as beautifully as you can. This includes vibrato and changes in the strength of your tone, as the melody suggests it. The curved lines above the solo part indicate the phrases; repeated tones have to be tongued lightly.

WOLFGANG AMADEUS MOZART (1756-1791)  
Arranged by SIGURD RASCHER

Adagio (♩=76)

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