

# classic·festival·solos

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**CLASSIC FESTIVAL SOLOS**, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

**Jack Lamb, Editor**



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# APPLE PIE AND MOM

ARTHUR NIX

Arranged by DAVID FERREIRA

Moderato (♩ = 92-112)

A

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 92-112. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a rest followed by a melodic phrase. A first ending bracket labeled 'A' encompasses the final two measures of the system.

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line continues with a melodic line. The first ending bracket 'A' continues from the previous system.

The third system is marked 'Cantabile' and includes a 'Ped.' (pedal) instruction. The piano part features a prominent eighth-note bass line in the left hand. The vocal line has a more lyrical, flowing quality. The first ending bracket 'A' continues.

The fourth system concludes the piece. The piano part continues with the eighth-note bass line. The vocal line ends with a final melodic phrase. The first ending bracket 'A' concludes in the final measure of the system.

# COME TO THE SEA

VENETIAN MELODY  
Edited by ARTHUR NIX  
Arranged by DAVID FERREIRA

Tempo rubato (♩ = 50) [♩ = 150]

A

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *mp* and *p*. Pedal markings are shown below the bass staff.

The second system continues the musical score. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes a *sim.* (sostenuto) marking. Dynamics include *p* and *mp*. Pedal markings are present below the bass staff.

B

The third system concludes the musical score. The vocal line continues with a melodic line. The piano accompaniment features dynamics of *mp* and *p*. Pedal markings are present below the bass staff.