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This is a sixteenth note: 

This is a sixteenth note rest: 



Track 3

Four sixteenth notes equal one quarter note: 

In groups of two or more, sixteenth notes are beamed together: 

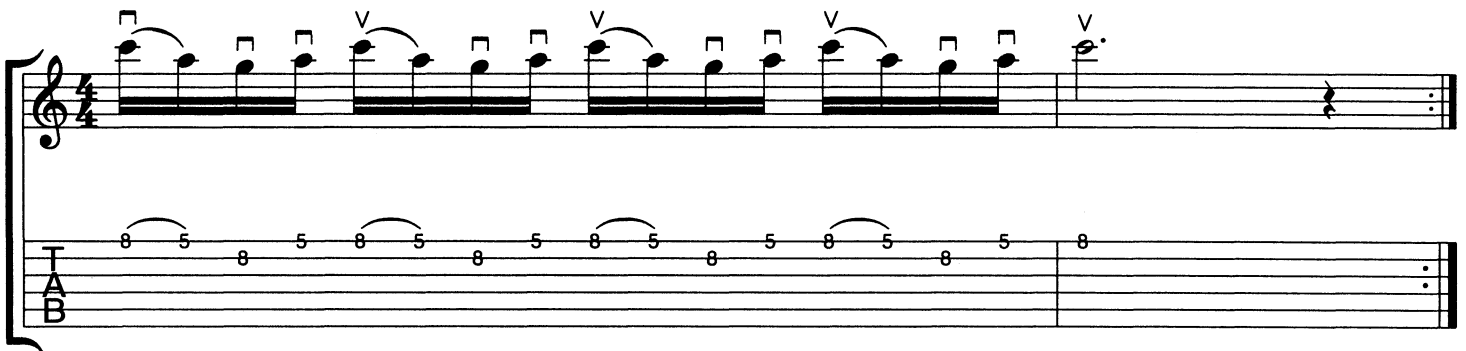
Counting Sixteenth Notes: Sixteenth notes divide a beat into four equal parts. Count like this:



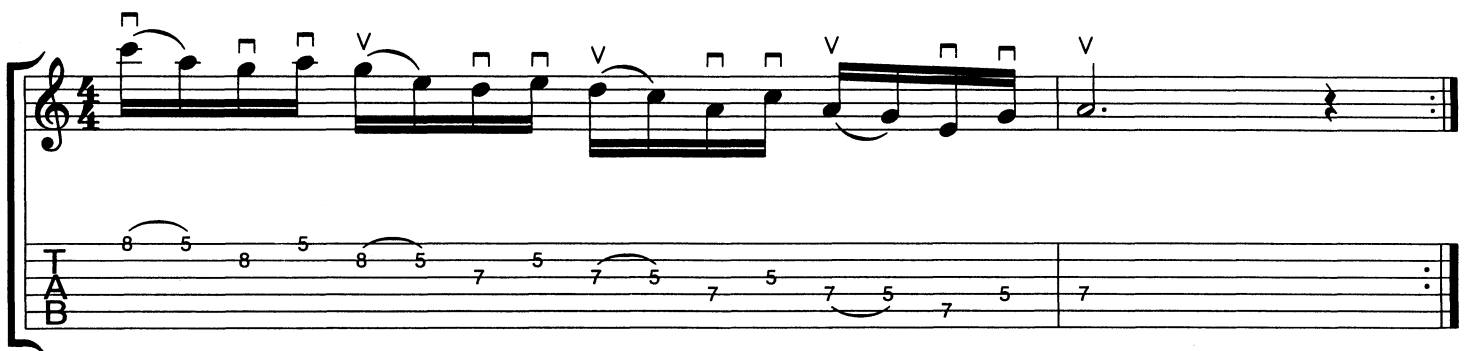
1 e & a 2 e & a 3 e & a 4 e & a

Fast single-note passages are usually 16th notes — four notes per beat, although other groupings such as six, or eight notes per beat (32nd notes) are possible. The following examples, derived mainly from the A minor pentatonic scale, are classic rock licks using the 16th note rhythm.

Example 1: This is a very common 16th note lick combining **slurs** (pull-offs in this case) with **glide picking**. (Glide picking is the technique of using consecutive down- or up-strokes when moving from string to string.)



Example 2: This is an extension of Example 1, covering more strings.



Moveable Barre Chords (Root 6)



Track 14

This next example is a basic **diatonic** chord progression in G major. “Diatonic” means all the notes or chords are confined to the notes of the scale — no other notes are used.

Key Signatures: The key of G contains an F#. The sharp sign on the “F” line at the beginning of each line of music is called a **key signature**. It tells us the song is in “G” and that all “Fs” are sharp.

Example 17

“Changing World” begins with palm muted arpeggios, then the same chords are played with an aggressive 16th note strum. Release your left hand pressure on the chords to produce the indicated muted effect.

This song is in E minor. The key signature for E minor is the same as G major: an F#.

Changing World

Example 18

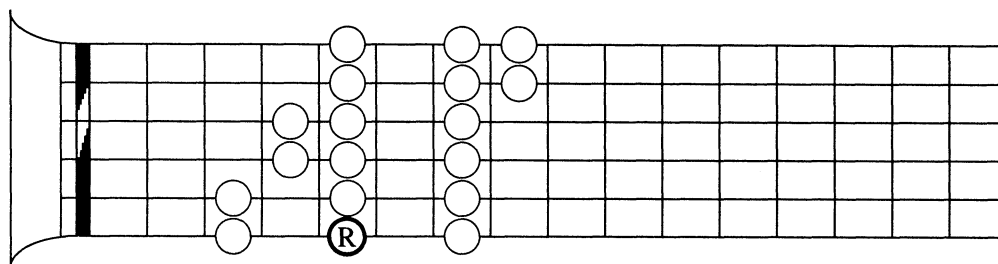
Rock ballad ♩ = 76

Minor Soloing/ The Minor Scale

Jam Track 12: Dorian Rock

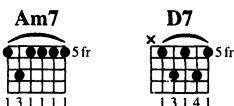
- This is another Santana inspired Latin-Rock groove.
- This song is in **A dorian minor**. Dorian minor is based on the 2nd note of the major scale rather than the 6th. So **A dorian uses the same notes as G major**. (The A “pure” minor scale uses the same notes as C major.)
- Notice the trills in measures 23 and 24. With your first finger held down, hammer and pull your third finger rapidly on and off the string.
- Use the scale diagram for reference while you are soloing. It shows two fingerings for A dorian.

A Dorian Minor Scale:



Jam Track 12: Dorian Rock

Example 63



1 Latin rock ♩ = 108

5