

- CONTENTS -

	Use After	
	Guitar Method	Rock Shop
	Page #	Page #
Cathy's Clown (Performance Notes)		
Cathy's Clown	4	11.....21
Green River (Performance Notes)		
Green River.....	7	21.....17
Run To You (Performance Notes)		
Run To You	12	25.....34
Sharped Dressed Man (Performance Notes)		
Sharped Dressed Man.....	18	25.....25
La Grange (Performance Notes).....		
La Grange	22	28.....40
Tush (Performance Notes)		
Tush	29	33.....45
Light My Fire (Performance Notes)		
Light My Fire.....	34	39.....21
Ain't Going Down (Performance Notes)		
Ain't Going Down ('Till The Sun Comes Up)	40	42.....42

Cathy's Clown: The Everly Brothers

Rock and Roll was born in the mid '50s, when The Everly Brothers, Elvis, Chuck Berry, Bill Haley and a few other important artists began fusing country, R & B, pop and gospel music. The Everly's style developed into "Rockabilly"—a type of early rock in which country is the predominate influence.

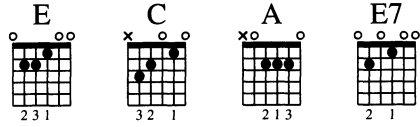
The Everlys were inducted into the Rock and Roll Hall of Fame in 1989. They were the most popular duo of their era and were a major influence on all succeeding duos, especially Simon and Garfunkel. *Cathy's Clown* became their 14th Top 40 hit in May of 1960.

Performance Notes:

- 1) This arrangement is in the key of C and uses both primary and secondary chords (pages 4–10 of *Guitar Method 2*).
- 2) The melody goes up to "C" at the 8th fret on the E string (page 5 of *Guitar Method 2*).
- 3) The accompaniment is written strum-style. You may want to try a bass note/chord pattern as shown in this example:

- 4) Notice the "Fill" box at the bottom of the first page. This fill is played by a 3rd guitar at measure 10.

Use after page 11 of *Guitar Method 2* or page 21 of *Guitar Rock Shop 2*.



Green River

Intro:

Moderate Rock

Gtr. 1 (Rhythm guitar)

By
J.C. FOGERTY

(E7)

Gtr. 2 (melody)

1. Well, _____ take me back down where cool _
2.3. See additional lyrics

Gtr. 1

(E)