

GUITAR 3 THEORY 3

by **SANDY FELDSTEIN** and **AARON STANG**

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Chord Review

Name the chords, then play them:

Two staves of musical notation showing six chords each. The first staff contains: C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), and A major (A-C-E). The second staff contains: B major (B-D-F#), C# major (C#-E-G#), D# major (D#-F#-A#), E# major (E#-G#-B#), F# major (F#-A-C#), and G# major (G#-B-D#). Each chord is represented by a treble clef staff with a whole note chord symbol and a guitar fretboard diagram below it.

Name the power chords, then play them:

A single staff of musical notation showing six power chords. The chords are: G5 (G-B), A5 (A-C#), B5 (B-D#), C5 (C-E), D5 (D-F), and E5 (E-G). Each chord is represented by a treble clef staff with a whole note chord symbol and a guitar fretboard diagram below it.

Note Review

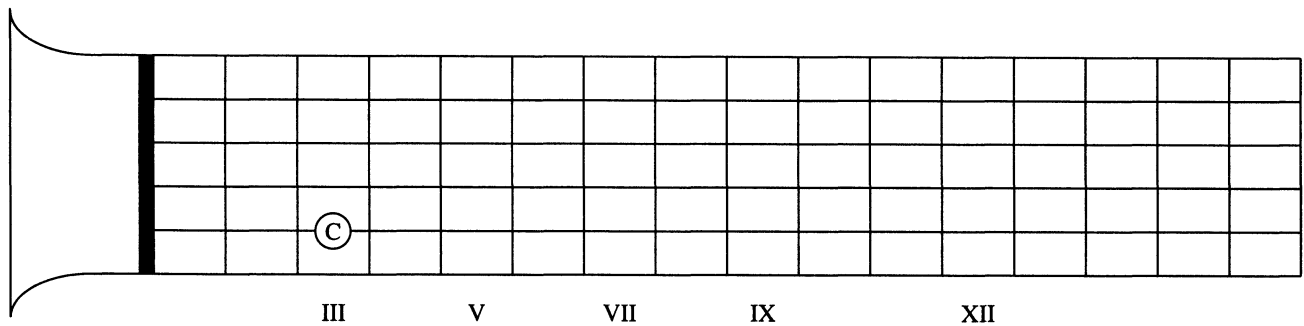
Name the notes, notate them in the tablature in the 2nd position, then play them:

Musical notation for the first exercise. The top staff shows notes G, A, B, C, D, E, F#, G. The bottom staff is a guitar tablature with fret numbers 2, 3, 4, 5, 6, 7, 8, 9 written under the strings.

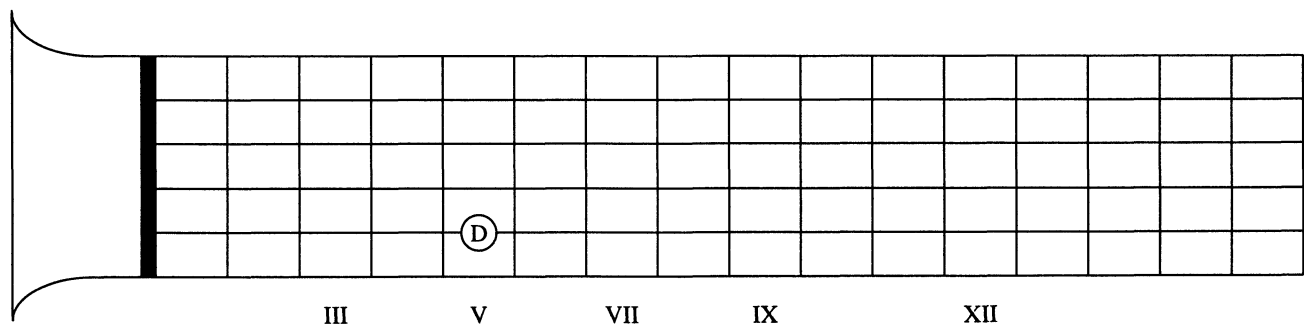
Musical notation for the second exercise. The top staff shows notes A, B, C, D, E, F#, G, A. The bottom staff is a guitar tablature with fret numbers 2, 3, 4, 5, 6, 7, 8, 9 written under the strings.

C Major/A Minor Exploring the Neck

On the fretboard below, indicate the fingering of the C scale in the 2nd position. Use the type 2A scale fingering. Notice, the type 2A fingering only goes up to the "6th" ("A" in the key of C). This is because the 7th and 8th (B & C) are out of reach in this fingering.



On the fretboard below, transpose the type 2A fingering to the key of D. Remember, the key of D contains 2 sharps: F# and C#.



Use after page 8 of *Belwin's 21st Century Guitar Method* book 3.