

GUITAR THEORY 2

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Note Review

Name the notes, notate them in the tablature, then play them:

A musical staff with a treble clef and five horizontal lines. It contains various note heads: a dotted half note, a whole note, a half note, a quarter note, an eighth note, a sixteenth note, a thirty-second note, and a sixteenth note with a sharp sign. Below it is a tablature staff with six horizontal lines, labeled T, A, and B from top to bottom. Dashed horizontal lines extend from the note heads on the musical staff down to the corresponding strings on the tablature staff.

A second set of musical and tablature staves for note review. The musical staff has a treble clef and contains a whole note, a half note, a quarter note, an eighth note, a sixteenth note, a thirty-second note, and a sixteenth note with a sharp sign. The tablature staff below it is labeled T, A, and B. Dashed horizontal lines connect the note heads to the strings.

Rhythm Review

Add the bar lines, then clap the rhythm:

A musical staff in 4/4 time with a key signature of one sharp. It consists of a series of eighth notes and sixteenth notes. The staff begins with a dotted half note followed by a series of eighth and sixteenth notes. This pattern repeats several times. The staff ends with a dotted half note and a final eighth note.

A musical staff in 3/4 time with a key signature of one sharp. It features a mix of quarter notes and eighth notes. The staff starts with a quarter note, followed by two eighth notes. This pattern repeats three times. The staff ends with a quarter note and a final eighth note.

A musical staff in 4/4 time with a key signature of one sharp. It contains a mix of quarter notes, eighth notes, and sixteenth notes. The staff starts with a quarter note, followed by a sixteenth note, another quarter note, and a sixteenth note. This pattern repeats twice. The staff ends with a quarter note, a sixteenth note, and a final quarter note.

A musical staff in 3/4 time with a key signature of one sharp. It includes a mix of quarter notes and eighth notes. The staff starts with a quarter note, followed by two eighth notes. This pattern repeats four times. The staff ends with a quarter note and a final eighth note.