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The Art of Twang

Duane Eddy was one of early Rock's first great guitarists, with a string of 15 instrumental hits in the '50s. His signature "twangy" tone was the result of playing his melodies on the bass strings of his Gretsch guitar with lots of echo.

The Art of Twang is written in the style of *Peter Gunn*, probably Duane's most well-known recording. The song also serves as an excellent review for many of the topics covered in *Guitar Method 1*. Note the following:

- 1) The song is a 12-bar blues form.
- 2) The use of F#, G# and C#.
- 3) The use of a palm mute (mute the strings with your palm) throughout.

If you're playing an electric guitar, flip on your lead pickup and crank up the reverb.

The Art of Twang

Moderately

E5

A.S.

3

P.M. throughout

A5

E5 B5

A5 E5

Amazing Grace gives you the opportunity to review some of the low notes and practice the C, F and G7 chords. Countless traditional and folk songs use just these three chords.

Amazing Grace

10 **Slowly** **C** **F** **C** **Traditional**

A - maz - ing - grace, how sweet the sound that
 saved a wretch like me. I once was lost but
 now am found; was blind but now I see.

Suggested Teacher Accompaniment:

(Slowly) **C** **F** **C**

1. **G7** 2. **G7** **C**

Rockin' Rhythm combines notes and chord slashes. Wherever you see a rhythm slash, strum the correct chord for that measure.

Rockin' Rhythm

11 **C** **F** **G7** **F** **C** **A.S.**