

EITHER/OR

Nine pieces for left hand or right hand

By
JOYCE GRILL



DUET FOR ONE HAND	10
ONE-HAND BOOGIE	4
REACHING OUT	12
SEE-SAW	8
SWINGING	5
TRUMPET FANFARE	3
TUBAS ON PARADE	2
WALTZING ALONE	6
WOODPECKERS	9

These pieces *can* and *should* be played with either hand.

Fingering for each hand should be written in. Place right hand fingering *above* the notes and the left hand fingering *below* the notes.

Experiment with articulation and dynamics. After playing the pieces as written, move to different octaves.

Also add either chords or accompaniment patterns with the "other" hand.

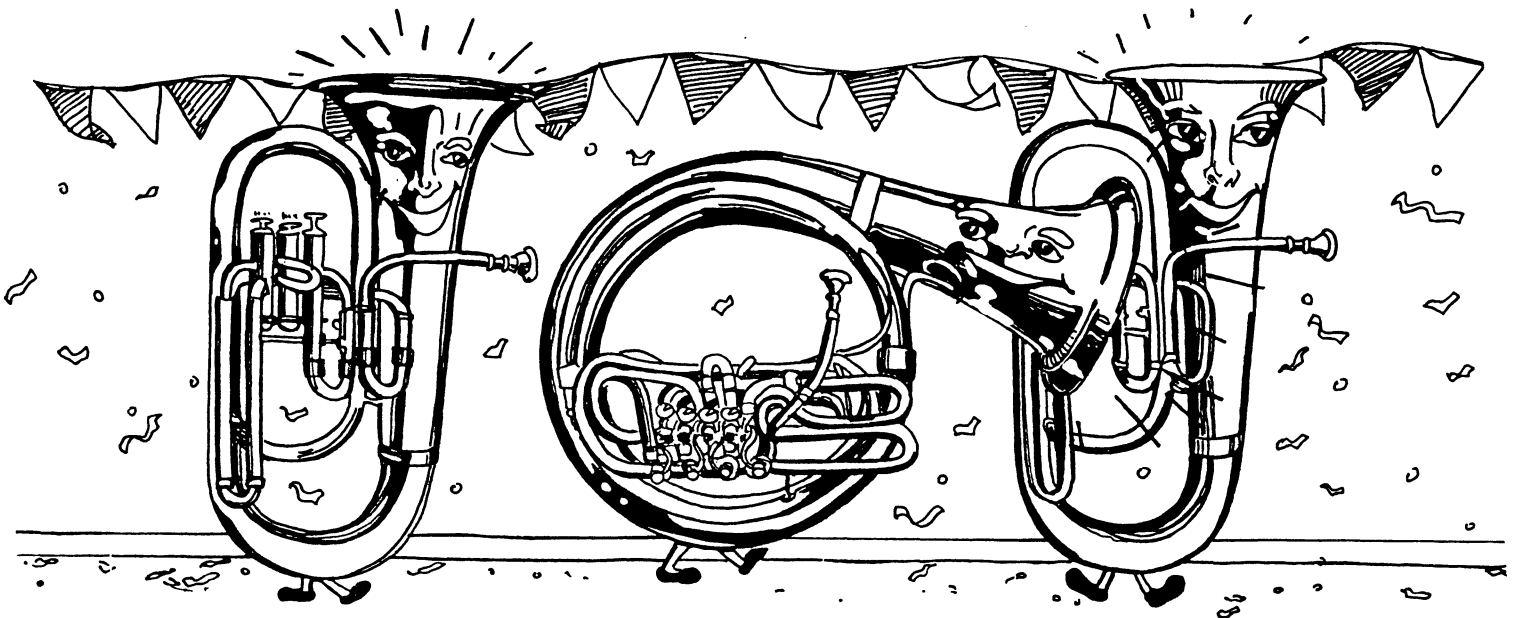
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TUBAS ON PARADE

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Oom-pahing along

Musical score for tubas in 4/4 time. The first system shows a treble clef with a 4/4 time signature and a dynamic marking of *f*. The bass clef contains a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second system is identical but lacks the dynamic marking.



SEE-SAW

JOYCE GRILL

Gaily

The first system of musical notation is for the piece 'SEE-SAW' by Joyce Grill. It is marked 'Gaily' and features a 4/4 time signature. The music is written for piano, with a dynamic marking of *mf* (mezzo-forte) in the first measure. The melody is primarily in the treble clef, consisting of eighth and quarter notes. The bass clef part is mostly empty, with a few notes in the final measure.

The second system of musical notation continues the piece. It maintains the 4/4 time signature. The melody in the treble clef continues with eighth and quarter notes. A dynamic marking of *f* (forte) appears in the final measure of this system. The bass clef part remains mostly empty.