

# classic·festival·solos

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**CLASSIC FESTIVAL SOLOS** offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

**Jack Lamb, Editor**

# BOURREE

G. F. Handel

Trans. by R. Christian Dishinger

SOLO Allegro Moderato (♩ = 120)

The first system of the musical score consists of three staves. The top staff is the Solo line, written in treble clef with a common time signature (C). It begins with a dynamic marking of *f-p*. The middle staff is the Piano accompaniment, written in treble clef with a common time signature (C), and begins with a dynamic marking of *f-p*. The bottom staff is the Piano accompaniment, written in bass clef with a common time signature (C). The key signature has one flat (B-flat).

The second system of the musical score consists of three staves. The top staff is the Solo line, written in treble clef with a common time signature (C). The middle staff is the Piano accompaniment, written in treble clef with a common time signature (C). The bottom staff is the Piano accompaniment, written in bass clef with a common time signature (C). The key signature has one flat (B-flat).

The third system of the musical score consists of three staves. The top staff is the Solo line, written in treble clef with a common time signature (C). It includes a first ending marked with a box containing the letter 'A'. The middle staff is the Piano accompaniment, written in treble clef with a common time signature (C). The bottom staff is the Piano accompaniment, written in bass clef with a common time signature (C). The key signature has one flat (B-flat). Dynamic markings of *p-ff* are present in both the Solo and Piano parts.

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# MENUET - K. 164

Mozart  
trans. by R. Christian Dishinger

The first system of musical notation consists of three staves (treble, middle, and bass clefs) in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *f* (forte) in the first measure. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

The second system continues the piece, marked with a dynamic of *mf* (mezzo-forte). It includes a section labeled 'A' in a box, which is a first ending. The system concludes with a double bar line and repeat signs.

The third system continues the piece, marked with a dynamic of *f* (forte). It includes a section labeled 'B' in a box, which is a second ending. The system concludes with a double bar line and repeat signs.

The fourth system concludes the piece, marked with a dynamic of *mp* (mezzo-piano). It features a final melodic flourish in the treble clef and a steady bass line.

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