

# classic·festival·solos

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**CLASSIC FESTIVAL SOLOS** offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

**Jack Lamb, Editor**

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# FROM HEAVEN HIGH

by MICHAEL PRAETORIUS

Arr. by SIGURD RASCHER

Moderato

The musical score is written for voice and piano. It begins with a vocal line in common time, marked 'Moderato'. The piano accompaniment is in B-flat major and common time, marked 'mf'. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of four 2-measure phrases, each ending with a ritardando. The score concludes with a key signature change to D major.

The entire melody consists of four 2 - measure phrases. Traditionally, there is a ritardando toward the end of each two measure phrase; the last note being held about twice as long as it is written, except at the end of the fourth phrase where the piano plays the interlude.

# BOURRÉE

G. F. Handel  
Trans. by R. Christian Dishinger

Allegro Moderato (♩ = 120)

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The dynamic marking 'f-p' is placed below the first two staves. The music begins with a half rest in the top staff, followed by a series of eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic support with chords and moving bass lines. The dynamic marking 'f-p' is also present at the beginning of this system.

The third system of musical notation consists of three staves. It features a repeat sign with first and second endings. A boxed letter 'A' is placed above the first ending. The dynamic marking 'p-ff' is placed below the first and second endings. The music concludes with a final cadence.

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