

classic·festival·solos

Contents

	Solo Book	Accompaniment Book
ALMAN - Morley/Dishinger	7	8
ARIA AND SCHERZO - Fox	13	39
BOURRÉE - Handel/Dishinger	3	4
THE CABALLERO - Burgstahler	12	36
CANZONE BARCAROLA - Drigo	16	26
FROM HEAVEN HIGH - Praetorius/Rascher	2	2
IMPRESSIONS OF SUMMER - Gallaher	14	20
KEMP'S JIG - Anonymous/Dishinger	10	16
MINUET - Bach/Rascher	5	6
POCO WALTZ - Lotzenhiser	4	30
RIGAUDON - Purcell/Dishinger	8	10
RONDEAU - Couperin/Dishinger	11	18
VILLAGE DANCE - Rossini/Rascher	9	14
WINTER RHAPSODY - Foster	6	33

CLASSIC FESTIVAL SOLOS offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

Jack Lamb, Editor

FROM HEAVEN HIGH

by MICHAEL PRAETORIUS

Arr. by SIGURD RASCHER

Moderato

The musical score consists of eight staves of music in treble clef, 2/4 time signature. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Moderato' is placed above the first staff. The first measure contains a whole rest, followed by a half rest in the second measure. The melody begins in the third measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. A dynamic marking of *mf* is placed below the first note of the melody. The melody continues across the subsequent staves with various phrasing slurs and articulation marks. The final staff concludes with the tempo marking *rit.* and the instruction *no diminuendo*.

As you see, the entire melody consists of four 2 - measure phrases. Traditionally, there is a ritardando toward the end of each two measure phrase; the last note being held about twice as long as it is written, except at the end of the fourth phrase where the piano plays the interlude.

Use a modest vibrato in this dignified song. In the third verse, where the piano part is rather full, play with a rich, round tone.