

# classic·festival·solos

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**CLASSIC FESTIVAL SOLOS** offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

**Jack Lamb, Editor**

# CHANSON RUSSE

Themes from TSCHAIKOWSKY'S C MINOR SYMPHONY  
Arr. by NORMAN GOLDBERG

Moderato  
*Piano*

8

Solo **A** *sostenuto*

*mp*

*mf*

**B** **D**

*p*

*mp*

*poco rit.* *Fine*

**C** *poco piu mosso*  
*mp* *sost.*

*mf*

*marcato*

*poco rit.* *D. S. al Fine*

# KEMP'S JIG

Anonymous  
transcribed by R. Christian Dishinger

Moderato (♩ = 120)

The musical score for 'Kemp's Jig' is presented in a single system with 12 staves. The piece is in 4/4 time, indicated by a '4' over the first staff. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic of *f* (forte) and includes a four-measure rest at the start. Subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including *ff* (fortissimo), *f*, and *mp* (mezzo-piano). Measure numbers 13, 21, 29, 37, 45, 53, and 61 are clearly marked in boxes. A repeat sign with a first ending bracket is present at measure 37, followed by an eight-measure rest. The piece concludes with a final *ff* dynamic marking.

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