

# classic·festival·solos

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**CLASSIC FESTIVAL SOLOS** offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

Jack Lamb, Editor

# SCHERZO

Allegro moderato, ma vivo

J. V. OWINGS

The first system of the musical score consists of three staves. The top staff is a treble clef staff with a whole rest. The middle and bottom staves are grand staff notation (treble and bass clefs). The music begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes. Pedal points are indicated by 'Ped.' with asterisks at the end of the system.

The second system is marked 'solo' and begins with a mezzo-forte (*mf*) dynamic. It features a prominent melodic line in the treble clef staff with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines. Dynamics vary between *mf* and *f*.

The third system concludes the piece. It includes a 'last time' section with a 1 7/8 time signature. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The music ends with a final cadence in the grand staff.

EL 03725

# GYPSY MOODS

NILO W. HOVEY &  
BELDON LEONARD

*Adagio e lugubre*

①

*mp*

*f*

*mp*

*p*

⑤

⑨

⑬

*ten.*

⑰

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