

classic·festival·solos

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CLASSIC FESTIVAL SOLOS offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

Jack Lamb, Editor

ARIA AND SCHERZO

I. Aria

Moderately slow (♩ = 88)

By FRANK ERICKSON
Edited by DAVID SHIFRIN

Musical score for I. Aria, measures 1-12. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff contains measures 5-8, with a first ending bracket labeled 'C'. The third staff contains measures 9-12, ending with a final ending bracket labeled 'D'. Dynamics include *mp* and *mf*.

II. Scherzo

Quickly (♩ = 144)

Musical score for II. Scherzo, measures 1-24. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff contains measures 5-8, with a first ending bracket labeled 'B'. The third staff contains measures 9-12, with a first ending bracket labeled 'C'. The fourth staff contains measures 13-16, with a first ending bracket labeled 'D'. The fifth staff contains measures 17-20, with a first ending bracket labeled 'E'. The sixth staff contains measures 21-24, with a first ending bracket labeled 'F'. Dynamics include *mf*.