

classic·festival·solos

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CLASSIC FESTIVAL SOLOS offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

Jack Lamb, Editor

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ON THE MEADOW

V. REBIKOFF

Arr. by Ralph R. Guenther

Moderato (♩=72)

3

5

p

13

p *mp*

22 1 1

mp

3

(Quasi cadenza)

37 *a tempo*

rallentando *mp*

45 4

53

mf *p* *mp*

This sweet, plaintive melody describes the meadow at evening time. Work for a pure tone with good breath support for the long phrases.

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