

# EXCURSIONS

by **ELVINA PEARCE**

**11 Original Piano Solos for Late Elementary Pianists**

These pieces offer refreshing and exciting repertoire that motivates students to excel. Here is innovative repertoire in five-finger positions that moves around the keyboard and utilizes pedal to help create big sounds. The descriptive titles are designed to capture the imagination and nurture interpretive skills. The pieces sound harder than they are and will give students a profound sense of accomplishment.

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# Coronation Day

ELVINA PEARCE

With majesty!

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef).  
- **System 1 (Measures 1-4):** Starts with a fortissimo (*ff*) dynamic. The right hand has chords with fingering 4-2 and 4-2. The left hand has a steady eighth-note accompaniment with fingering 1-5. A first ending bracket covers measures 3 and 4.  
- **System 2 (Measures 5-7):** Starts with a second ending bracket over measures 5 and 6. Measure 7 is marked piano-piano (*pp*) and features a decrescendo hairpin. The right hand has chords with fingering 4-2, 4-2, 5-2, and 4-2. The left hand continues with eighth notes.  
- **System 3 (Measures 8-10):** The right hand has chords with fingering 4-2 and 4-2. The left hand continues with eighth notes.  
- **System 4 (Measures 11-14):** The right hand has chords with fingering 4-2, 4-2, 4-2, and a sustained chord in measure 13. The left hand continues with eighth notes.