

BELWIN MASTER SOLOS

TROMBONE EASY

GRADED SOLOS for the Developing Musician

Edited by KEITH SNELL

CONTENTS

ABENDLIED (Evening Song)	Köhler	3
ELEGY	Tyndall	13
FANDANGO	Terego	7
JEANETTA WALTZ	Barber	12
MY PET CROW	Chinese Folk Song	9
NIGHT SONG	Haydn	6
PROCESSIONAL	Snell	16
RIO GRANDE	Snell	8
RONDO	Snell	15
THREE RENAISSANCE PIECES	arr. Snell	10
1. Fanfare		
2. The Nightingale		
3. The King's Dance		
THREE SONGS	Barber	4
1. "G'Day Mate!"		
2. Cool Breeze		
3. Peanuts?		
WINTER DREAMS	Söderströmm	14

Piano Accompaniment available separately.

Design: Odalis Soto

ORIENTATION

This book is one of three levels of trombone solos in the Belwin Master Solos series. Prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both the student and the teacher of the trombone.

The solos in these folios include works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions for trombone.

The student will find that these solos provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these solos useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles.

EASY LEVEL - SOLOS

The solos in this folio are designed to provide limited challenges to the beginning trombone student in range, key signatures and rhythms, and in the technique of solo performance.

The works have been prepared so that each focuses on one or two areas of development at a time in order not to overload the student with too many challenges at once. In the area of meters, only the basic duple and triple quarter note meters have been used. Subdivided meters are dealt with in the Intermediate and Advanced levels of the Belwin Master Solos for Trombone. Key signatures have been limited to two sharps or flats; however, in some pieces, closely related keys are briefly explored through the use of accidentals. Since the establishment of good rhythm is a fundamental part of every beginning player's technique, the rhythms in this volume have been kept very simple. Dotted rhythms have been limited to quarter and half notes and have been kept to a minimum. Syncopations and tied rhythms are explored in the Intermediate and Advanced volumes.

In an effort to expose the beginning student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In transcribing the various selections to accommodate the trombone it has been necessary to make alterations to the original form of some of the pieces such as in key or range. However, this has permitted the use of a wider selection of music from the various historical and stylistic periods. In so doing, it is hoped that this will help the students to develop a greater understanding and appreciation for these musical styles and will encourage them to explore these styles further as their technique develops.

Abendlied (Evening Song)

Louis Köhler (1820-1886)
Arranged by Derek Haydn

Moderately

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '8' and a measure number '9'. The second staff has a measure number '17'. The third staff has a measure number '25' and a dynamic marking of *mf*. The fourth staff has a measure number '33'. The fifth staff has a measure number '41' and includes two first ending brackets, each labeled '8', with measure numbers '49' and '8' respectively. The sixth staff has a measure number '57' and a dynamic marking of *mp*. The seventh staff has a measure number '65' and a dynamic marking of *mp*. The eighth staff ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and first ending brackets.

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