

STRING QUARTET or STRING ORCHESTRA

CELLO

Leroy Anderson for Strings

Arranged by
William Zinn

	Cello
Belle of the Ball	11
Blue Tango	16
Fiddle-Fiddle	26
Forgotten Dreams	5
Horse and Buggy	20
Jazz Legato	25
Jazz Pizzicato	18
Plink, Plank, Plunk	14
Sandpaper Ballet	4
Serenata	22
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EL 03454

Cover photos: Peter Perri, Warren Rothschild

The Typewriter

Cello

Leroy Anderson
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Allegro vivace (♩=160)

*Scrape bow on string toward fingerboard (swishing sound)

Horse and Buggy

Leroy Anderson
Arranged by William Zinn

Allegro (♩=160)

♩ Animato (♩=♩)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of Allegro (♩=160). A large slur covers the first five measures. At measure 5, the time signature changes to 2/4 and the dynamic marking changes to *f*. The tempo marking changes to Animato (♩=♩). The second staff has a dynamic marking of *mp* and a measure number of 10. The third staff has a measure number of 15. The fourth staff has a measure number of 20. The fifth staff has a dynamic marking of *f* and a measure number of 25. The sixth staff has measure numbers 30 and 35. The seventh staff has a measure number of 40 and a dynamic marking of *p*. The eighth staff has a measure number of 45 and a dynamic marking of *f* with a hairpin crescendo. The ninth staff has a measure number of 50 and a dynamic marking of *p*, followed by a *cresc.* marking and a final *f* dynamic marking.