

# BELWIN MASTER SOLOS

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## CLARINET INTERMEDIATE

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GRADED SOLOS for the Developing Musician

Edited by KEITH SNELL

### SOLO BOOK

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**Piano Accompaniment Available Separately**

## **ORIENTATION**

This book is one of three levels of clarinet solos in the Belwin Master Solos series. Prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both the student and the teacher of the clarinet.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these solos useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform.

### **INTERMEDIATE LEVEL - SOLOS**

The solos in this folio are designed to provide the intermediate level clarinet student with challenges in all areas of the playing technique, including range, key signatures and complex rhythms, and in developing the technique of solo performance.

In an effort to expose the intermediate level student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In transcribing the various selections to accommodate the clarinet, it has been necessary to make alterations to the original form of some of the pieces, such as in key or in range. This has permitted the use of a wider selection of music from the various historical and stylistic periods. It is hoped that this will help the intermediate level students to develop a greater understanding and appreciation for these musical styles and will encourage them to explore these styles further as their technique develops.

# Rondo

Karl Stamitz (1746-1801)  
Arranged by Keith Snell

Allegro non moderato

17 18 *mp*

*mf*

*sf* *tr*

34 *mf* *p* *mf*

*f* *f*

46 *mp*

*p* *f*

# Nocturne

John Tyndall

Moderato