

**BELWIN MASTER SOLOS****TRUMPET EASY**

GRADED SOLOS for the Developing Musician  
Composed or Arranged by **KEITH SNELL**

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Solo Book available separately

# The Emperor of Germany's March

Jeremiah Clarke (? - 1707)  
*Arranged by Keith Snell*

Stately

The musical score is written for a piano and features a melody line and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is marked 'Stately'. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system starts at measure 5, marked with a box containing the number '5' and a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. The melody line is marked with *mf* and includes various note values and rests.

# Bourée

Georg Philipp Telemann (1681-1767)  
*Arranged by Keith Snell*

Briskly

The first system of the Bourée consists of two staves. The upper staff is a treble clef containing a whole rest for the first four measures. The lower staff is a grand staff (treble and bass clefs) containing a melody in the treble clef and a bass line in the bass clef. The tempo marking 'Briskly' is placed above the first measure of the lower staff. The dynamic marking 'mf' is placed below the first measure of the lower staff.

5

The second system of the Bourée consists of two staves. The upper staff is a treble clef containing a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking 'mf' is placed below the first measure. The lower staff is a grand staff containing a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking 'mp' is placed below the first measure.

The third system of the Bourée consists of two staves. The upper staff is a treble clef containing a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is a grand staff containing a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The system concludes with a double bar line and repeat dots.