

# SCHAUM

## POPULAR PIANO PIECES

### A-THE RED BOOK

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# Somewhere, My Love

(Lara's Theme from "Doctor Zhivago")

Words by PAUL FRANCIS WEBSTER

Music by MAURICE JARRE

Arr. by John W. Schaum, A.S.C.A.P.

Moderato

The musical score is written for piano and voice. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line is written in a soprano clef and includes lyrics. The score is divided into four systems, each with a key signature change to G major and a common time signature of 3/4. The first system starts with a G chord and a 'mf' dynamic. The second system includes Gdim and D7 chords. The third system has a G chord. The fourth system also has a G chord. Fingerings and articulation marks are provided throughout the score.

Sung by GENE KELLY in "SINGIN' IN THE RAIN" (MGM 1952)

# Singin' In The Rain

Lyric by  
ARTHUR FREED

Music by  
NACIO HERB BROWN  
Arr. by Wesley Schaum

**Allegretto**

*f* I'm sing - in' in the rain, just sing - in' in the

rain. What a glo - ri - ous feel - ing I'm hap - py a -

gain, I'm laugh - ing at clouds so dark up a -

bove, The sun's in my heart and I'm rea - dy for

Chord markings: F, C7, F, B $\flat$

Fingerings: 5, 3, 1, 1, 2, 1, 5, 3, 2, 4, 1, 5, 1

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