

# A Festival of Christmas

Duets for Piano  
and Organ

Arranged by  
BILL GALLIFORD

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# PRELUDE: A FESTIVAL OF CAROLS

SW: Flutes, Strings 8', 4'  
GT: Principals 8', 4' with mix  
PED: 16', 8'

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## Jubilant (♩=100) [I Heard The Bells On Christmas Day] - HENRY BISHOP

The musical score is divided into two main systems. The first system is for the Piano, consisting of two staves. The tempo is marked 'Jubilant (♩=100)' and the title is '[I Heard The Bells On Christmas Day] - HENRY BISHOP'. The piano part begins with a dynamic of *f* and includes a '8va' instruction. The music features a series of chords and melodic lines with various articulations. Pedal markings ('Ped.') are placed below the notes. The second system is for the Organ, consisting of three staves. It begins with a 'Sw.' (Swell) instruction and a dynamic of *mf*. The organ part features sustained chords and melodic lines, with a final dynamic of *mf*. The score includes various musical notations such as dynamics, articulation, and performance instructions.