

VOLUME 1

BELWIN MASTER DUETS

TROMBONE EASY

GRADED DUETS for the Developing Musician

Composed or Arranged by KEITH SNELL

CONTENTS

ALLEGRO	Handel	14
ANDANTE	Telemann	32
ANDANTINO	Diabelli	18
APPALACHIAN FOLK SONG	American Traditional	20
ARIA	Speer	21
BALLAD (Tennessee Folk Tune)	Traditional	3
CHORALE	Speer	4
CONCERT DUET IN FOUR MOVEMENTS	Snell	7
ELIZABETHAN DANCE	Farnaby	16
ETUDE	Snell	26
GAVOTTE	Handel	6
MARCH	Anonymous	24
MARCH from "Judas Maccabeus"	Handel	23
MINUET	Handel	29
MOURISH DANCE	Susato	5
MUSETTE from English Suite No. 2	Bach	30
NEW ENGLAND CHANTY	American Traditional	28
OLD TIN CANS	American Folk Song	22
PROCESSIONAL	Snell	17
RENAISSANCE DANCE	Anonymous	19
RONDE	Susato	27
TOCCATA	Snell	15
WALTZ	Snell	13
WILDWOOD FLOWER	American Folk Song	12

Desian: Odalis Soto

© 1986 Belwin Mills Publishing Corp. (ASCAP)
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

ORIENTATION

This book is one of three levels of trombone duets in the Belwin Master Duets series. Each of these folios contains a collection of graded duets that should prove to be a useful resource for both the student and the teacher of the trombone.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions in a variety of styles by the editor. For the student, these duets will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these duets useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform.

EASY LEVEL DUETS

The duets in this folio are designed to provide limited challenges to the beginning trombone student in range, key signatures and rhythms, and in learning the technique of playing with another player. The pieces have been arranged so that each will focus on one or two areas of development at a time so as to not overload the student with too many challenges at once. In the area of meters, only the basic duple and triple quarter note meters have been used. Subdivided meters are dealt with in the Intermediate and Advanced levels of the Belwin Master Duets. Key signatures have been limited to two sharps or flats; however, in some pieces, closely related keys are briefly explored through the use of accidentals. Since the establishment of good rhythm is a fundamental part of every beginning player's technique, the rhythms in this level have been kept very simple. Dotted rhythms have been limited to quarter and half notes and have been kept to a minimum. Syncopations and tied rhythms are explored in the Intermediate and Advanced levels.

In an effort to expose the beginning student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In order to accommodate the restrictions of key, meter and rhythm previously discussed, it has been necessary to make alterations to the original form of some of the pieces. However, this has permitted the inclusion of many pieces which would not normally be considered as playable material by the beginning player. It is hoped that by being introduced to these musical styles at such an early stage, students will develop an interest and appreciation for these styles and will be encouraged to explore them further as their technique develops.

Ballad (Tennessee Folk Tune)

Traditional

Allegretto

Trombone I

mf

Trombone II

mf