

BLUE RIBBON SERIES

FAVORITE PIANO DUETS

for two players at one piano

PREFACE

These FAVORITE PIANO DUETS are favorites of students and teachers and listeners. The pieces were written by highly respected twentieth-century composers who have specialized in creating music for piano students.

The duets were carefully chosen to insure that each piece is interesting for both players, with the secondo having full partnership with the primo!

CONTENTS

ANDANTE GRAZIOSO, Jon George	12
BOURREE, June Weybright	6
THE CLOWN, Michael Aaron	26
CLOWNS, David Carr Glover	18
THE DANCING STARLET, John W. Schaum	22
EVENING NOCTURNE, David A. Karp	14
HUNGARIAN DANCE, Roger Grove	2
REMINISCENCE, Michael Aaron	8
WALTZ SIMPLICE, Walter Noona	28

Design: Odalis Soto
Photography: Ron Olman
Piano Courtesy of Morgan Music Company, Miami, Florida
Editor: Carole Flatau

© 1986 Belwin Mills Publishing Corp. (ASCAP)
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

HUNGARIAN DANCE

Secondo

ROGER GROVE

① Lively

⑤

⑨

⑬

HUNGARIAN DANCE

Primo

ROGER GROVE

Lively

①

Musical notation for measures 1-4. Treble clef, 2/4 time signature. Measure 1 starts with a circled '1' and a finger number '5'. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. A dynamic marking *f* is present in the first measure.

⑤

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Measure 5 starts with a circled '5' and a finger number '4'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

⑨

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Measure 9 starts with a circled '9'. The melody consists of eighth notes with fingerings: 5, 3, 5, 3, 5, 1, 2. The bass line consists of quarter notes with fingerings: 1, 2, 1, 3, 1, 4, 5. A dynamic marking *mf* is present in the first measure.

⑬

Musical notation for measures 13-16. Treble clef, 2/4 time signature. Measure 13 starts with a circled '13'. The melody consists of eighth notes with fingerings: 5, 5, 3, 5. The bass line consists of quarter notes with fingerings: 1, 1, 3, 1. A dynamic marking *p* is present in the first measure.

sempre staccato

EVENING NOCTURNE

Secondo

DAVID A. KARP

Slowly with feeling

①

mp dolce

⑤

⑨

⑬

poco rit.

a tempo

p

EVENING NOCTURNE

Primo

DAVID A. KARP

① Slowly with feeling

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand has a whole note chord of F4 and C5. The dynamic is *mp dolce*. A slur covers the first two measures of the right hand.

⑤

Musical notation for measures 5-8. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a whole note chord of F4 and C5. The dynamic is *mp*. A slur covers the first two measures of the right hand.

⑨

Musical notation for measures 9-12. The right hand has a whole note chord of F4 and C5. The left hand has a half note G4, followed by a half note A4, and then a half note B4. The dynamic is *mp*. A slur covers the first two measures of the left hand.

⑬

Musical notation for measures 13-16. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a whole note chord of F4 and C5. The dynamic is *p*. The tempo marking *a tempo* is above the staff. A slur covers the first two measures of the right hand.

Copyright ©1973 by PAUL A. SCHMITT MUSIC COMPANY
Copyright Assigned to BELWIN-MILLS PUBLISHING CORP.
International Copyright Secured Made In U.S.A. All Rights Reserved

c/o CPP/BELWIN, INC., Miami, Florida 33014