BELWIN MASTER DUETS

GRADED DUETS for the Developing Musician

Composed or Arranged by KEITH SNELL

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Design: Odalis Soto

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ORIENTATION

This book is one of three folios of trumpet duets in the Belwin Master Duets series. Each of these folios contains a collection of graded duets that should prove to be a useful resource for both the student and the teacher of the trumpet.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions in a variety of styles by the editor. For the student, these duets will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these duets useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform.

INTERMEDIATE LEVEL

The duets in this folio are designed to provide the advancing, intermediate level trumpet student with challenges in all areas of the playing technique, including range, key signature and complex rhythms, and in developing the technique of duet performance. The pieces have been arranged so that each will focus on one or two areas of development at a time so as to not overload the student with too many challenges at once. In the area of meters, compound duple and triple time signatures are introduced. Key signatures up to three sharps, four flats are introduced; however, in some pieces, closely related keys are briefly explored through the use of accidentals. Basic complex and syncopated rhythm patterns are introduced in several duets and will be explored further in the advanced level of the Belwin Master Duets.

In an effort to expose the intermediate student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In order to accommodate the restrictions of key, meter and rhythm previously discussed, it has been necessary to make alterations to the original form of some of the pieces. This has permitted the use of a wider selection of music from the various historical and stylistic periods. It is hoped that this will help the intermediate level students to develop a greater understanding and appreciation for these musical styles and will encourage them to explore these styles further as their technique develops.

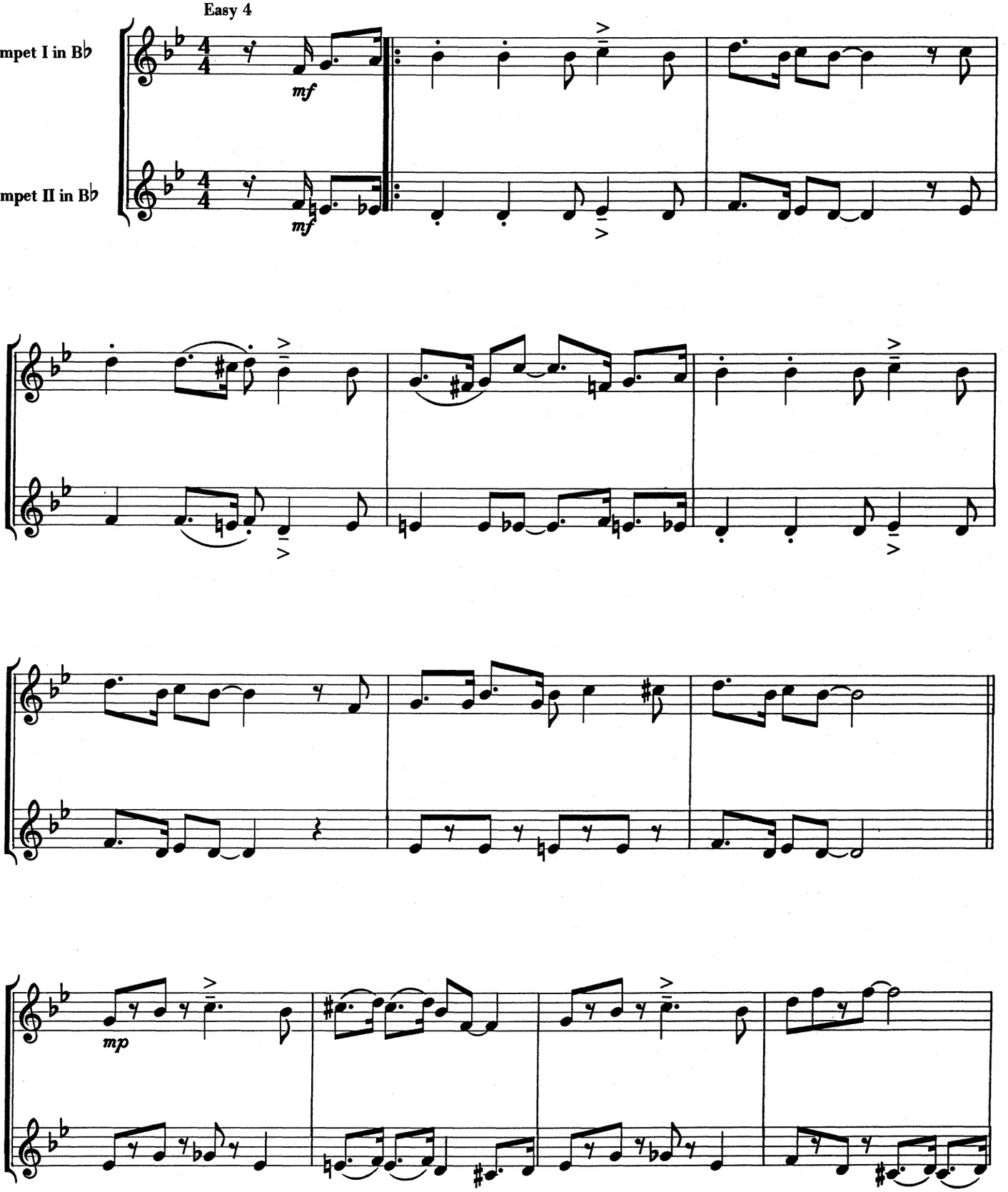
B-flat Blues

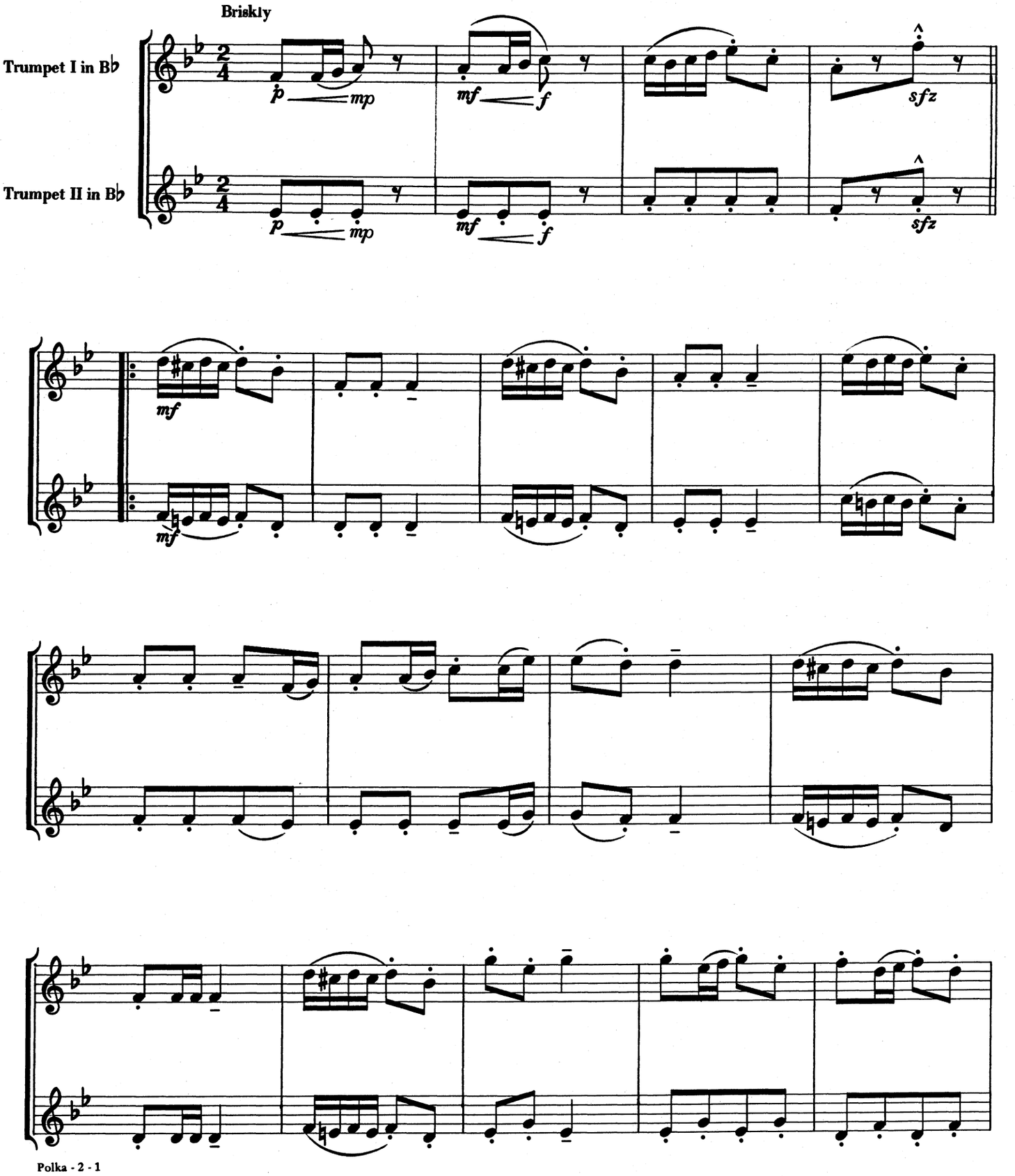
Snell

Easy 4

Trumpet I in B♭

Trumpet II in B♭



Polka

Snell