

BELWIN MASTER DUETS

GRADED DUETS for the Developing Musician
Composed or Arranged by KEITH SNELL

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ORIENTATION

This book is one of three folios of trumpet duets in the Belwin Master Duets series. Each of these folios contains a collection of graded duets that should prove to be a useful resource for both the student and the teacher of the trumpet.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions in a variety of styles by the editor. For the student, these duets will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these duets useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform.

INTERMEDIATE LEVEL

The duets in this folio are designed to provide the advancing, intermediate level trumpet student with challenges in all areas of the playing technique, including range, key signature and complex rhythms, and in developing the technique of duet performance. The pieces have been arranged so that each will focus on one or two areas of development at a time so as to not overload the student with too many challenges at once. In the area of meters, compound duple and triple time signatures are introduced. Key signatures up to three sharps, four flats are introduced; however, in some pieces, closely related keys are briefly explored through the use of accidentals. Basic complex and syncopated rhythm patterns are introduced in several duets and will be explored further in the advanced level of the Belwin Master Duets.

In an effort to expose the intermediate student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In order to accommodate the restrictions of key, meter and rhythm previously discussed, it has been necessary to make alterations to the original form of some of the pieces. This has permitted the use of a wider selection of music from the various historical and stylistic periods. It is hoped that this will help the intermediate level students to develop a greater understanding and appreciation for these musical styles and will encourage them to explore these styles further as their technique develops.

B-flat Blues

Snell

Easy 4

Trumpet I in Bb

Trumpet II in Bb

The first system of the musical score consists of two staves: Trumpet I in Bb (top) and Trumpet II in Bb (bottom). Both staves are in 4/4 time and B-flat major. The music begins with a dynamic marking of *mf*. The first measure contains a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note F4, a quarter note G4, and a quarter note A4. The fifth measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The sixth measure has a quarter note F4, a quarter note G4, and a quarter note A4. The seventh measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The eighth measure has a quarter note F4, a quarter note G4, and a quarter note A4. The system ends with a double bar line.

The second system continues the musical score with two staves. The top staff features a melodic line with a dynamic marking of *mf* and a slur over the first two measures. The bottom staff provides a harmonic accompaniment with a dynamic marking of *mf*. The system concludes with a double bar line.

The third system continues the musical score with two staves. The top staff features a melodic line with a dynamic marking of *mf*. The bottom staff provides a harmonic accompaniment with a dynamic marking of *mf*. The system concludes with a double bar line.

The fourth system continues the musical score with two staves. The top staff features a melodic line with a dynamic marking of *mp*. The bottom staff provides a harmonic accompaniment with a dynamic marking of *mp*. The system concludes with a double bar line.

Polka

Snell

Briskly

Trumpet I in Bb

Trumpet II in Bb

The first system of the musical score is for the Trumpet I and II parts. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The music is marked 'Briskly'. The first measure starts with a dynamic of *p* (piano) and a slur over the notes, with *mp* (mezzo-piano) written below. The second measure has a dynamic of *mf* (mezzo-forte) and a slur, with *f* (forte) written below. The third measure continues the melodic line. The fourth measure features a dynamic of *sfz* (sforzando) and an accent (^) over the final note. The notes for both trumpets are identical in this system.

The second system of the musical score continues the trumpet parts. It begins with a repeat sign. The first measure has a dynamic of *mf* (mezzo-forte). The music continues with various rhythmic patterns and slurs across the four measures.

The third system of the musical score continues the trumpet parts. It features a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice, with various slurs and accents.

The fourth system of the musical score continues the trumpet parts, maintaining the rhythmic and melodic patterns established in the previous systems.