

3D BAND BOOK

A THREE-DIMENSIONAL APPROACH TO A BETTER BAND
 As easy as ONE-TWO-THREE!
 BY JAMES D. PLOYHAR & GEORGE B. ZEPP

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Eights and Sixteenths.....	30																																																																																																														
Alla Breve (Cut Time)	31																																																																																																														
3/8 Time.....	32																																																																																																														
6/8 Time.....	33																																																																																																														
Triplets.....	34																																																																																																														
Syncopation.....	35																																																																																																														
9/8 Time.....	36																																																																																																														
12/8 Time.....	37																																																																																																														
Mixed Meters	38																																																																																																														

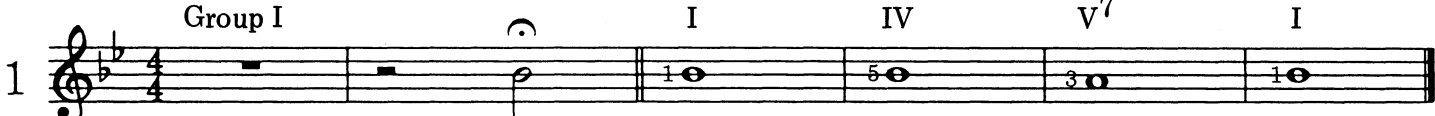
I. Tune Up - Warm Up

For tuning purposes the band is divided into four basic groups. Group I includes Flutes, Piccolos, Oboes, Eb Clarinets and Bb Soprano Clarinets. (Bells optional)


UNISON TUNING is accomplished by utilizing measures 1 and 2 of each line. A reliable instrument or tuning device should be used to tune the instruments in Group IV. Other groups are then added to this unison.

The tendency of the note to be *flat* or *sharp* is indicated by a symbol to the right of the note. Students should adjust pitches accordingly. The Arabic numerals to the left of the note indicate the note's position within the chord.

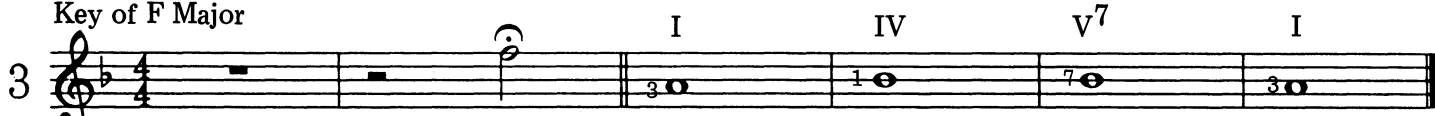
Key of B \flat Major
Group I

1 


Key of Eb Major

2 


Key of F Major

3 


Key of Ab Major

4 


Key of C Major

5 

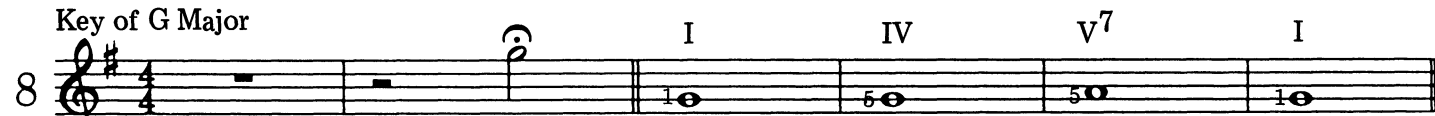
Key of Db Major

6 


Key of Gb Major

7 

Key of G Major

8 

Key of D Major

9 

Key of A Major

10 