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All examples are given in the keys of C or E at first, later in various keys. This is done to avoid monotony which can creep in if you stay in one key too long. In fact, if anything in music ever sounds monotonous to you, changing the key can be like a breath of fresh air. Try it and see. Say you know a song in the key of G. Changing it to E or B will make a lot of difference. ("Yeah," you're saying, "I won't be able to play it any more.") Seriously, do try changing keys on any of these if you get bored and, as mentioned before, naturally, you should transpose, at least your favorites, to all keys if possible.

**Key of C**

C6, Am7, Dm7, G9 OR G9, C/9, Am7, Dm7, G9, C7 OR G7/b, C9

C, Am7, Dm7, G9, C7, C, Am7/b, Dm7/b, G7/b, C6/9

C6, Am7, Dm7, G7/b OR G9, C/9, Am7, Dm7, G7/b

C6, Am7/b, Dm7, G9, Key of E G#m7+, C#m7/b, F#m7, B7sus4, Key of C Am7, Dm9, G7/b, C6/9 OR G7/b, C/9

Key of E G#m7+, C#m7/b, F#m9, B7/b, Key of C Am7, Dm9, G7, Key of E G#m7+, C#m7/b, F#m9, B7

Key of C C6, Am7/b, Dm9, G7/b, Key of E E, C#m7, F#m9, B7/b, Key of C C6, Am7/b, Dm9, G7/b, C/9

Key of E E6, C#m7, F#m7, B7/b, Key of C C6, Am7/b, Dm9, G7/b, C/9

Key of E E6, C#m7/b, F#m9, B7, E7, Key of C C6, Am7/b, Dm7, G7/b

The Bb note is not heard.

Key of F

Am7 3 Dm7 3 G7/6 1 C11

Key of A

C#m7 F#m7 B7/6 E13sus

Key of Gb

Bbm7 Ebm7 Ab7 Db13

Key of F

Am7 Dm7 G7 C9

Am7 Dm9 G7 C11

Am7 Dm11 G9+ C11

Key of A

C#m7 F#m9 B7+ E13sus

A F#m7/11 B9b5 E11

A9 F#m7 B7/6 E9

Key of A

C#m7 F#m7 B7/6 E11

C#m7 F#m7 B7+ E11

C#m7 F#m7 B7#9b5 E11

Key of Gb

C#m7 F#m7 B9 E7/6

Bbm7 Ebm7 Ab7/6 Db11

Bbm7 Ebm9 Ab7 Db11

Key of Gb

Bbm7 Ebm7 Ab7/6 Db11

Bbm7 Ebm7/11 Ab13 Db11

Bbm7 Ebm7/11 Ab9+ Db11

Key of Gb

Bbm7 Ebm7/11 Ab7b9+ Db13sus

Bbm7 Ebm7/11 Ab13b9 Db13sus

Bbm7 Ebm7 Ab7/6 Db11

Key of Gb

Gb/9 Ebm7 Ab13 Db11

Gb Eb(m)11 Ab7+ Db11

Bbm7 Ebm7 Ab9 Db11

Key of Gb

Bbm Ebm7 Ab9 Db9

Bb Ebm7 Ab13 Db11