

# TWENTY PROGRESSIVE SOLOS FOR STRING INSTRUMENTS

(For individual and multiple solo players)

*Transcribed for String Instruments and Piano*  
by SAMUEL APPLEBAUM

## Foreword

These solos, with piano accompaniment, can be used by individual players as well as for performance by multiple players. They may also be played in unison by violins, violas, cellos and basses. As multiple solos they have proven effective for recruiting string players in the public schools, and for string classes, solo contests and string festivals.

Each piece has a distinct value, either for development of certain rhythms, for the development of the left hand and bow arm, and for development of style and musicianship. For more advanced players, these pieces may include shifting into the third position. The third position fingerings may be added by the student or the teacher.

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# To a Wild Rose

(Edward MacDowell)

Transcribed for Violin and Piano by  
Samuel Applebaum

With tenderness

Violin

Piano

Violin

Piano

Violin

Piano

Violin

Piano

To Karen R. York

# The Four Pipers

Passepied in Rondo Form

Andre Destouches

(1672-1749)

Arranged for Violin and Piano by  
Samuel Applebaum

Moderately fast

Violin

Piano

B (Couplet I)

Violin

Piano

Violin

Piano