

I RECOMMEND

A Complete Warm-Up Technique Book Designed to Improve Fundamental Musicianship

An ideal supplement to individual instruction, class lessons or full band rehearsals!

By JAMES D. PLOYHAR

with individual TUNING suggestions and WARM-UP exercises by Harold Brasch, William Bunch, Mervin Britton, Charles DeLaney, Larry Ford, Frederick Hemke, Lyle Merriman, Jack Rausch, Frank Stalzer, Paul Tanner and Stuart Uggen.

INSTRUMENTATION		
CONDUCTOR	B♭ BASS CLARINET	TROMBONE
C FLUTE	E♭ ALTO SAXOPHONE	BARITONE BASS CLEF
OBOE	B♭ TENOR SAXOPHONE	BARITONE TREBLE CLEF
BASSOON	E♭ BARITONE SAXOPHONE	BASS (TUBA)
B♭ CLARINET	HORN IN F	DRUMS
E♭ ALTO CLARINET (E♭ Clarinet)	B♭ CORNET-TRUMPET	

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Listen As You Play

$\text{♩} = 92$ to $\text{♩} = 76$
mf

Rest 1 min.

Play the following lip slurs using all of the fingerings indicated below each exercise.

$\text{♩} = 92$
 $\text{♩} = 92$
mf (13) Continue pattern up chromatically to middle C

23 - 12 - 1 - 2 - 0

Rest 30 sec.
 Simile to 123

$\text{♩} = 92$
 $\text{♩} = 92$
mf 0 - 2 - 1 - 12 - 23 - 13 - 123

Rest 1 min.
 Simile to 123

$\text{♩} = 92$
 $\text{♩} = 92$
mf 0 - 2 - 1 - 12 - 23 - 13 - 123

Rest 2 min.
 Simile to 123

$\text{♩} = 88$
mp 0 - 2 - 1 - 12 - 23 - 13 - 123

$\text{♩} = 92$ Slurred & Tongued

Major Natural Minor

Harmonic Minor Melodic Minor

3 3 3 3

Copy in all keys and alternate daily