

I RECOMMEND

A Complete Warm-Up Technique Book Designed to Improve Fundamental Musicianship

An ideal supplement to individual instruction, class lessons or full band rehearsals!

By JAMES D. PLOYHAR

with individual TUNING suggestions and WARM-UP exercises by Harold Brasch, William Bunch, Mervin Britton, Charles DeLaney, Larry Ford, Frederick Hemke, Lyle Merriman, Jack Rausch, Frank Stalzer, Paul Tanner and Stuart Uggan.

INSTRUMENTATION		
CONDUCTOR	B♭ BASS CLARINET	TROMBONE
C FLUTE	E♭ ALTO SAXOPHONE	BARITONE BASS CLEF
OBOE	B♭ TENOR SAXOPHONE	BARITONE TREBLE CLEF
BASSOON	E♭ BARITONE SAXOPHONE	BASS (TUBA)
B♭ CLARINET	HORN IN F	DRUMS
E♭ ALTO CLARINET (E♭ Clarinet)	B♭ CORNET-TRUMPET	

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Key of E Major (D Concert)

Chords

33 

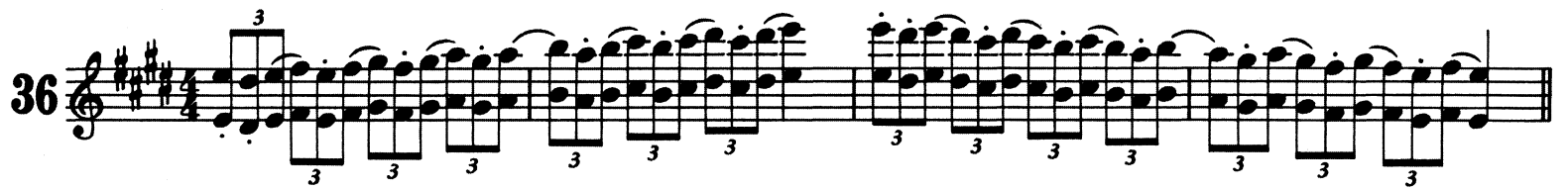
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Scale Study

35 

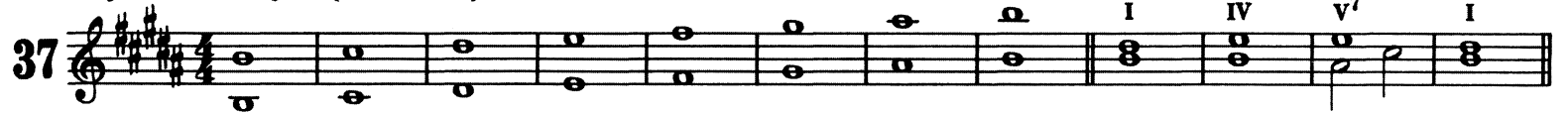




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Key of B Major (A Concert)

Chords

37 

38 

Scale Study

39 





40 

Prep Drill

13

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Etude

Moderato

14

mf

I

Prep Drill

$\frac{9}{8}$ Time

15

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

Etude

Andantino

16

p

p

pp *mf* *f*

mf *p*

* Definition: A long note (or notes) between two short notes.