

# PLAY THAT TUNE

## BOOK TWO

29 tunes to sing and play

Compiled and arranged for piano by  
**GEORGES BERMONT**

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# FOR HE'S A JOLLY GOOD FELLOW

Arranged by  
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College Tune

5 3 4

For he's a jol - ly good fel - low, For he's a jol - ly good

2 1

Detailed description: This system of musical notation is for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line starts with a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-5 above the treble staff and 1-5 below the bass staff. The lyrics are written below the treble staff.

1 2 3

fel - low, For he's a jol - ly good fel - low Which

4 1 3

Detailed description: This system of musical notation is for the second system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line starts with a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-5 above the treble staff and 1-5 below the bass staff. The lyrics are written below the treble staff.

# JINGLE BELLS

Arranged by  
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The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Jin - gle bells, Jin - gle bells, Jin - gle all the way,". Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of a single note (B-flat) in each measure. The first measure has a triplet of eighth notes (G4, A4, Bb4) with a '3' above and a '1' below. The second measure has a triplet of eighth notes (Bb4, C5, D5) with a '3' above and a '1' below. The third measure has a quarter note (D5) with a '5' above, followed by a quarter note (C5) with a '1' above. The fourth measure has a half note (Bb4).

The second system of musical notation continues the grand staff. The lyrics are: "Oh what fun it is to ride in a one-horse o - pen sleigh;". Fingerings are indicated by numbers 1-5 above the notes. The first measure has a quarter note (G4) with a '4' above and a '1' below. The second measure has a triplet of eighth notes (A4, Bb4, C5) with a '3' above. The third measure has a quarter note (D5) with a '2' above, followed by a quarter note (C5) with a '1' above. The fourth measure has a half note (Bb4) with a '5' above. The bass line consists of a single note (B-flat) in each measure. The first measure has a quarter note (Bb3) with a '2' below. The second measure has a quarter note (Bb3) with a '1' below. The third measure has a quarter note (Bb3) with a '1' below. The fourth measure has a quarter note (Bb3) with a '1' below.