

PLAY THAT TUNE

BOOK ONE

29 tunes to sing and play

Compiled and arranged for piano by

CONTENTS

ADESTE FIDELES.....	32	MARY HAD A LITTLE LAMB	3
ALOUETTE	10	THE MUFFIN MAN	8
AMERICA	14	OH! SUSANNA.....	19
A-TISKET, A-TASKET	3	OLD BLACK JOE.....	16-17
THE BOWERY	12	ON TOP OF OLD SMOKY.....	11
THE CAISSON SONG	20-21	O' SOLE MIO	24
CARMELA	26-27	OUR BOYS WILL SHINE TO-NIGHT	23
FRERE JACQUES	4	ROCK-A-BYE BABY.....	9
GREETING SONG.....	5	SHE'LL BE COMIN' 'ROUND	
HAIL! HAIL! THE GANG'S ALL HERE	25	THE MOUNTAIN	22
LAVENDER'S BLUE	7	SILENT NIGHT	15
LAZY MARY	6	SOFT MUSIC IS STEALING	29
LI'L 'LIZA JANE	13	WAVES OF THE DANUBE	30-31
LONDON BRIDGE	4	WHEN JOHNNY COMES	
LULLABY (BRAHMS).....	18	MARCHING HOME.....	28
		YANKEE DOODLE.....	5

Project Manager: Carole Flatau
Art: Lisa Greene Mane

Preface

Everyone loves to play and sing music that is familiar, whether it is a folk tune, a ballad or a hymn. The student at the piano is especially interested because he is exposed to this type of music constantly at school, at parties, in groups, etc.

In preparing this series, special care was given to the ARRANGEMENTS and FINGERING. Every effort was made to have the arrangements lie well under the hand in the five-finger position wherever possible, for those with a limited technique.

Each selection has been arranged within the AVERAGE VOICE RANGE (not too high or too low). This is a unique feature of this series. Practical experience shows that singing along is of inestimable help in the playing of familiar music.

This series may be used to supplement any method the teacher may use for the piano student in the first and second piano year.

School teachers, as well as kindergarten teachers will find these easy and beautiful arrangements invaluable for their groups and community sings.

The adult at the piano will find this unusual series useful for reading purposes and relaxation.

OLD BLACK JOE

Arranged by
Georges Bermont

Stephen Foster

1 3 2 3

Gone are the days when my heart was young and

1 3 2 3

Detailed description: This system contains the first three measures of the song. The treble clef staff has a 4/4 time signature. The melody starts with a quarter note G4 (finger 1), followed by a dotted quarter note A4 (finger 3), and an eighth note B4. The second measure has a quarter rest, followed by a quarter note C5 (finger 2), and a quarter note D5. The third measure has a quarter note E5 (finger 3), a quarter note F5, and a quarter note G5. The bass clef staff provides accompaniment with chords: G2-B2-D3 in the first measure, G2-B2-D3 in the second, and G2-B2-D3 in the third. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

1 2

gay; Gone are my friends from the

Detailed description: This system contains the next two measures. The first measure has a whole note G4 (finger 1) with the lyric 'gay;'. The second measure has a quarter note A4 (finger 1), a dotted quarter note B4, and an eighth note C5 (finger 2). The third measure has a quarter note D5 (finger 2), a quarter note E5, and a quarter note F5. The bass clef staff has chords: G2-B2-D3 in the first measure, G2-B2-D3 in the second, and G2-B2-D3 in the third. Fingerings are indicated by numbers 1 and 2 above the notes.

3 1 3 2

cot - ton fields a - way; Gone from the

2 4 5 1 2 4

Detailed description: This system contains the next three measures. The first measure has a quarter note G4 (finger 3), a quarter note A4 (finger 1), and a quarter note B4 (finger 3). The second measure has a whole note C5 (finger 2) with the lyric 'a - way;'. The third measure has a quarter note D5 (finger 1), a quarter note E5 (finger 2), and a quarter note F5 (finger 4). The bass clef staff has chords: G2-B2-D3 in the first measure, G2-B2-D3 in the second, and G2-B2-D3 in the third. Fingerings are indicated by numbers 2, 4, 5, 1, 2, and 4 below the notes.

2 21 4

earth to a bet - ter land I know, I

Detailed description: This system contains the final three measures. The first measure has a quarter note G4 (finger 2), a quarter note A4, and a quarter note B4. The second measure has a quarter note C5 (finger 2), a quarter note D5, and a quarter note E5. The third measure has a quarter note F5 (finger 2), a quarter note G5 (finger 2), and a quarter note A5 (finger 4). The bass clef staff has chords: G2-B2-D3 in the first measure, G2-B2-D3 in the second, and G2-B2-D3 in the third. Fingerings are indicated by numbers 2, 21, and 4 above the notes.

*WAVES OF THE DANUBE

Arranged by
Georges Bermont

J. Ivanovici

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system has fingerings 1, 2, 2, 1 in the treble and 3, 1/2, 5, 3 in the bass. The second system has 4, 1, 5, 4 in the treble and 5 in the bass. The third system has 5, 3, 1, 2 in the treble and 5, 5, 5, 1/2 in the bass. The fourth system has first and second endings in the treble with fingerings 2, 3, 1, 2, and a crescendo hairpin in the bass.

**Do you know the words to this tune?*