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Sonatina in G

One of two sonatinas written when Beethoven was a child. Use very little pedal.

Edited by
Russell E. Lanning

BEETHOVEN

Moderato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a *p* dynamic marking. The second system includes a *mf* dynamic marking. The third system contains a *rit.* (ritardando) marking followed by an *a tempo* marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Horseman's Song

This number is supposed to describe the clatter of the hoofs of a galloping horse. To create this effect, be sure to release staccato notes quickly.

Edited by
Russell E. Lanning

SCHUMANN

Allegro

pp

f

ff

p

poco a poco decresc.

Prelude

Edited by
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No. 1 from Well Tempered Clavichord

May be played without pedal. A splendid study for finger control.

BACH

Allegro

The musical score is presented in six systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 4, 1, 3, 5). The bass staff provides a simple accompaniment with notes 1, 3, 3. Dynamics include *p* and *legato*. The second system continues the melodic pattern with slurs and fingerings (1, 3, 5, 1, 3, 5, 1, 2, 4, 1, 2, 5). The bass staff notes are 2, 4, 3. Dynamics include *cresc.*. The third system features a *pp* dynamic in the treble and *cresc.* in the bass. Fingerings in the treble include (1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 4). The fourth system includes *dimin.* in the bass. Fingerings in the treble include (1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 4). The fifth system includes *p* in the bass. Fingerings in the treble include (1, 3, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5). The sixth system concludes the piece with fingerings (1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5) in the treble and notes 3, 1, 2, 3, 2, 1 in the bass.