

Pieces Are Fun

BOOK 1

Compiled, Edited and Annotated by DAVID HIRSCHBERG

Contents

Camping Out	HOPKINS	2
Two Robins	VANDEVERE	4
Pretty Rainbow	HOPKINS	6
Little Dutch Dance	HIRSCHBERG	8
Ming Ling Laundryman	GIOVANNI	10
A Wee Little Waltz	WRIGHT	12
Cowboy on a Rocking Horse	PRESTON	14
Sunny Days	HIRSCHBERG	16
Circus Parade	HOPKINS	18
Two Little Chipmunks	JENKINS	20
Wynken, Blynken and Nod	PAYMER	22
Blowing Bubbles	JENKINS	24
Tomahawk Dance	ROSNER	26
By Starlight	LEMONT	28
Waltzing Marionettes	BERMONT	30
Peasant Dance	HIRSCHBERG	32
Big Note Boogie	ROSNER	34
Poppies Are Blooming	LEMONT	36
Lonesome Pine	LEMONT	38
Gypsy Waltz	PADWA	40
Drum Major	LEMONT	42
On to Glory	LEMONT	44
Happy Family.....(Sonatina)	MITTLER	46

Project Manager: Gail Lew

Cover Design: Martha Lucia Ramirez

©1947 (Renewed 1975) MUSICORD PUBLICATIONS, INC.
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher. No part of this book may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

Camping Out

ALTERNATING HANDS AND HANDS TO-GETHER

Camping out is lots of fun
 Jumping round, skip or run
 Would you like to join us too?
 We would like to have you.

First we build a nice camp fire,
 Then a swim 'till we tire,
 After that a quiet rest,
 That we think's the best.

H. P. HOPKINS

Allegretto

The first system of musical notation is in 4/4 time and marked *mf*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of quarter notes: G4 (finger 2), A4 (finger 4), B4 (finger 3), and C5 (finger 4). The bass staff contains a sequence of quarter notes: G3 (finger 2), G3 (finger 2), B2 (finger 5), and G3 (finger 2). The first measure is marked with *mf*.

The second system of musical notation continues the piece in 4/4 time. The treble staff contains a sequence of quarter notes: G4 (finger 2), A4 (finger 4), B4 (finger 3), and G4 (finger 1). The bass staff contains a sequence of quarter notes: G3 (finger 2), G3 (finger 2), B2 (finger 5), A2 (finger 4), G2 (finger 3), and G3 (finger 2). The first measure of this system is marked with *mf*.

Circus Parade

A VERY EASY LITTLE, RHYTHMIC MARCH. BRING OUT THE LEFT HAND IN THE MIDDLE SECTION

H. P. HOPKINS

In march time

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with notes and rests, and is accompanied by fingerings: 1, 3, 1, 2, 3, 5, 5, 4, 2, 2, 3, 1, 2. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, primarily consisting of chords and rests, with fingerings: 1, 3, 2, 4, 3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with notes and rests, and is accompanied by fingerings: 1, 3, 1, 2, 3, 5, 5, 4, 2, 2. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, primarily consisting of chords and rests, with fingerings: 1, 3, 2, 4, 3.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with notes and rests, and is accompanied by a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music with notes and rests, and is accompanied by fingerings: 3, 1, 2, 4, 5, 1, 5.