

Scales and Chords are Fun

Book 1

Selected Studies Compiled,
Edited, and Arranged by

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FUN ON THE FARM

STREABBOG

Moderato

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with a slur and a first fingering (1). The bass line consists of chords with fingerings 1, 3, 5 and 1, 2, 4. The second system continues the melody with slurs and fingerings 5 and 3. The bass line has chords with fingerings 4 and 5. The third system introduces a mezzo-forte (*mf*) dynamic. The melody continues with slurs and fingerings 5 and 3. The bass line has chords with fingering 5 and a melodic line with fingerings 5 and 3. The fourth system concludes with a ritardando (*rit.*) marking. The melody has a slur and a first fingering (1). The bass line has chords with fingerings 5 and 1, and a melodic line with fingerings 1, 2, 4, 2, 5.