# Technic Is Fun

**BOOK FIVE** 

#### EARLY ADVANCED

Selected Studies and Etudes Compiled and Edited by

#### **GAIL LEW**

#### Graded Etude Collections from Standard Repertory

**Technic Is Fun** offers piano students a series of graded studies and etudes for the development of technic, style, and musicianship. These studies will reinforce the technical requirements found in method books and in standard piano repertory. The etudes found in this series not only build technic and musicality but have been carefully selected to provide refreshing recital repertoire as well as to develop a strong musical and technical foundation. Each piece appears in its original form. Fingerings based on modern teaching principles following accepted standards in piano pedagogy are editorial. Measures are numbered for easy reference. Footnotes are used to identify editorial pedal indications and other details. Adding more pedal or less pedal is up to the discretion of the performer. Suggested repertoire at this level is included at the end of the book.

Gail Lew Editor

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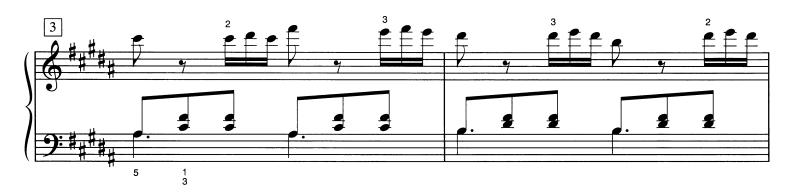
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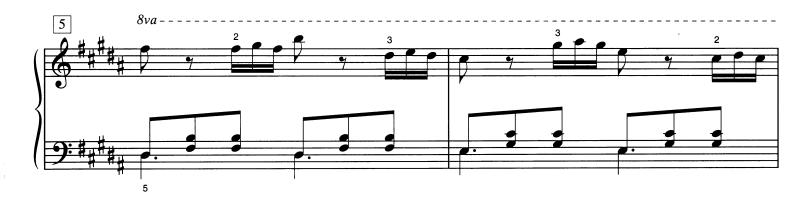
## First Day of Spring

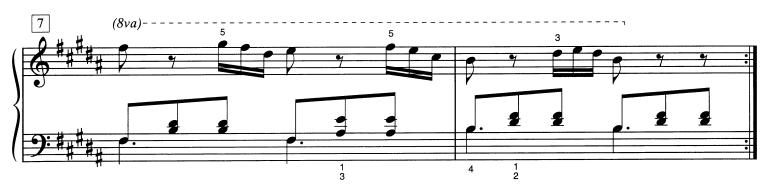
Study in lightness and balance between melody and accompaniment

CARL CZERNY Op. 139, No. 91









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### **Fantastic Dance**

Velocity study

ROBERT SCHUMANN Op. 124, No. 5

