

Technic Is Fun

BOOK FIVE

EARLY ADVANCED

Selected Studies and Etudes
Compiled and Edited by

GAIL LEW

Graded Etude Collections from Standard Repertory

- Elementary A.....Early Elementary
compiled and edited by Gail Lew
- Elementary B.....Preparatory
compiled and edited by David Hirschberg
- Book OneLate Elementary
compiled and edited by David Hirschberg
- Book TwoEarly Intermediate
compiled and edited by David Hirschberg
- Book ThreeIntermediate
compiled and edited by David Hirschberg
- Book FourLate Intermediate
compiled and edited by David Hirschberg
- Book FiveEarly Advanced
compiled and edited by Gail Lew

Technic Is Fun offers piano students a series of graded studies and etudes for the development of technic, style, and musicianship. These studies will reinforce the technical requirements found in method books and in standard piano repertory. The etudes found in this series not only build technic and musicality but have been carefully selected to provide refreshing recital repertoire as well as to develop a strong musical and technical foundation. Each piece appears in its original form. Fingerings based on modern teaching principles following accepted standards in piano pedagogy are editorial. Measures are numbered for easy reference. Footnotes are used to identify editorial pedal indications and other details. Adding more pedal or less pedal is up to the discretion of the performer. Suggested repertoire at this level is included at the end of the book.

Gail Lew
Editor

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First Day of Spring

Study in lightness and balance between melody
and accompaniment

CARL CZERNY
Op. 139, No. 91

Allegro (♩. = 60-72)

p leggiero e scherzando

simile

8va

(8va)

5 1 3

4 1 2

pedal simile

Fantastic Dance

Velocity study

ROBERT SCHUMANN
Op. 124, No. 5

Sehr rasch

The musical score is presented in four systems, each with two staves (treble and bass clef).
System 1 (measures 1-4): Bass clef, 2/4 time. Treble clef starts with a triplet of eighth notes (1, 3) and a quarter note. Bass clef starts with a triplet of eighth notes (3) and a quarter note. Dynamics: *f*.
System 2 (measures 5-8): Treble clef continues with eighth notes and triplets. Bass clef has a triplet of eighth notes (3) and a quarter note. Dynamics: *p*. Instruction: *simile*.
System 3 (measures 9-12): Treble clef has a series of eighth notes with slurs. Bass clef has eighth notes with slurs. Dynamics: *sf*.
System 4 (measures 13-16): Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs. Dynamics: *sf*.
Fingerings and articulation marks are provided throughout the score.