

# Contents

|                                   |                                      |
|-----------------------------------|--------------------------------------|
| C. P. E. BACH _____               | ADOLF JENSEN _____                   |
| Solfeggetto..... 61               | Old Mill Wheel..... 12               |
| LUDWIG VAN BEETHOVEN _____        | CARL ALBERT LÖSCHHORN _____          |
| Allemande ..... 10                | Gondola Ride..... 8                  |
| HERMANN BERENS _____              | Mountain Brook..... 18               |
| Four Friends Go Walking ..... 3   | SAMUEL MAYKAPAR _____                |
| FRIEDRICH BURGMÜLLER _____        | At Twilight ..... 50                 |
| Butterflies ..... 54              | Prelude ..... 56                     |
| Trotting Along ..... 46           | FRANZ MITTLER _____                  |
| Jumping Rope ..... 22             | Chinese Boys at Play ..... 29        |
| Progress..... 28                  | HUGO REINHOLD _____                  |
| The Return ..... 34               | Fireflies..... 6                     |
| GIUSEPPE CONCONE _____            | PETER ILYICH TCHAIKOVSKY _____       |
| Mountain Echoes ..... 27          | Horse Racing..... 13                 |
| CARL CZERNY _____                 | PAUL WACHS _____                     |
| In a Hurry..... 4                 | Spanish Serenade ..... 42            |
| The Bird and the Bullfrog..... 51 | NICOLAI VON WILM _____               |
| The Mysterious Stranger ..... 52  | Here Comes the Village Band ..... 24 |
| EDVARD GRIEG _____                | ÉDOUARD WOLFF _____                  |
| Dance of the Elves ..... 30       | Summer Breezes ..... 20              |
| Clouds ..... 40                   |                                      |
| STEPHEN HELLER _____              |                                      |
| Dance of the Goblins..... 16      |                                      |
| In Sunny Italy..... 37            |                                      |
| Tarantella ..... 58               |                                      |

# Four Friends Go Walking

Double third study

HERMANN BERENS

Moderato

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. The first system starts with a treble staff containing a series of chords with fingerings 5 4 3 and 3 2 1, and a bass staff with a similar pattern. The second system begins with a measure marked with a circled '3'. The third system begins with a measure marked with a circled '5'. The fourth system begins with a measure marked with a circled '7'. The score concludes with a final cadence in the bass staff.

EL02498A

© 1971, 1975 MUSICORD PUBLICATION, INC  
This Edition © 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)  
All rights assigned to and controlled by ALFRED MUSIC  
All rights reserved. Produced in USA.