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Fun in the School Yard

Sustained finger rapidity

CARL ALBERT LÖSCHHORN

Allegro vivace

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*. Fingerings are indicated above the notes. Bass clef accompaniment includes fingerings 1 3 5 and 1 2 5.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*. Fingerings are indicated above the notes. Bass clef accompaniment includes fingerings 1 3 5, 1 5, (3), and 1 2. The word *Fine* is written at the end of the system.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and *cresc.*. Fingerings are indicated above the notes. Bass clef accompaniment includes fingerings 1 5 and 1 5.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*. Fingerings are indicated above the notes. Bass clef accompaniment includes fingerings 1 3 5, 1 3 5, 1 5, and 1 2. The instruction *D.C. al Fine* is written at the end of the system.



Batter Up!

Scale passages

HERMANN BERENS

Allegro

mf

Musical notation for the first system, measures 1-2. The right hand features a scale passage with fingerings 1, 1, 1, 5, 1, 5, 1. The left hand has a bass line with fingerings 5, 3, 2, 4, 1, 3, 5, 3.

Musical notation for the second system, measures 3-4. Measure 3 is marked with a box containing the number 3. The right hand continues the scale passage with fingerings 1, 1, 1. The left hand has a bass line with fingerings 5, 3, 5, 3.

Musical notation for the third system, measures 5-6. Measure 5 is marked with a box containing the number 5. The right hand continues the scale passage with fingerings 1, 1, 1. The left hand has a bass line with fingerings 5, 3, 5, 3.

Musical notation for the fourth system, measures 7-8. Measure 7 is marked with a box containing the number 7. The right hand continues the scale passage with fingerings 1, 1, 1. Measure 8 features a glissando passage with the text "Wham! It's a home run!" and a triplet of notes. The left hand has a bass line with fingerings 5, 3, 5, 3.