

# BEAUTIFUL MUSIC FOR TWO STRING INSTRUMENTS

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Piano Accompaniment by Eric Steiner

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# 1. A Lively Dance

(Duet Book Page 2)

Moderately fast - with spirit (Key of C)

W. A. MOZART

B.M. *mf* *spicc.* *v* 5

This system contains the first six measures of the piece. It features a treble clef with a 2/4 time signature and a bass clef. The music is marked *mf* and *spicc.*. Fingerings are indicated with numbers 1, 2, 3, and 5. A first ending bracket is shown above measure 5.

1 2 9 13

*f* *p* *f* *p*

This system contains measures 7 through 14. It features a treble clef with a 2/4 time signature and a bass clef. The music is marked with dynamics *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. First and second endings are marked with circled numbers 9 and 13.

17

*f* *rit.*

This system contains measures 15 through 22. It features a treble clef with a 2/4 time signature and a bass clef. The music is marked with dynamics *f* and *rit.*. Fingerings are indicated with numbers 0, 1, 2, 4, and 5. A first ending bracket is shown above measure 17.

# 18. Rondo

(Duet Book Page 26)

Moderately fast - brightly (Key of C)

F. C. NEUBAUER

The musical score is arranged in three systems, each with three staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is C major and the time signature is 2/4. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*spicc.*), and fingerings. Measure numbers 5, 9, 13, and 17 are circled. The first system starts with a piano (*p*) dynamic and a *spicc.* marking. The second system begins with a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands, with specific fingerings indicated throughout.