

Use the martelé stroke for the notes marked with dots and the smooth détaché stroke for the notes marked with dashes or not marked at all. Lift the bow at each // . Leave a slight pause at each comma with the bow remaining on the string.

1. Festival March

F. MAZAS

Moderately fast - majestically (Key of C)

The musical score is written for piano and bass. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and mood are indicated as 'Moderately fast - majestically'. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 24, 28, 32, 35, 39, and 45 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'W.B.' (with bow), 'A.M.' (accents), 'B.M.' (breath marks), and 'or(1)'. Fingerings are indicated by numbers 1-4. The score includes melodic lines in both hands, with some measures marked '[Melody]'. The piece concludes with a double bar line and a final measure.