

Use the martelé stroke for the notes marked with dots and the smooth détaché stroke for the notes marked with dashes or not marked at all. Lift the bow at each //. Leave a slight pause at each comma with the bow remaining on the string.

1. Festival March

Moderately fast - majestically (Key of C)

F. MAZAS

The musical score is presented in two systems, each with a piano (piano) part on the left and a violin (violin) part on the right. The piano part includes detailed fingerings (numbers 1-4 and 0) and dynamic markings such as *f*, *mf*, and *f*. The violin part includes performance instructions like *A.M.* (accented), *W.B.* (with bow), and *B.M.* (breath mark), along with specific stroke markings (dots for martelé, dashes for détaché) and repeat signs (//). Measure numbers 5, 9, 13, 17, 21, 24, 28, 32, 35, 39, and 45 are indicated in boxes. The score concludes with a double bar line and repeat signs.