

BEAUTIFUL MUSIC FOR TWO STRING INSTRUMENTS

By Samuel Applebaum

Piano Accompaniment by Eric Steiner

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7. The Steel Helmet

(Duet Book Page 5)

Moderately slow - in a determined manner (Key of G)

DANCLA

The musical score for 'The Steel Helmet' is arranged for two voices and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Moderately slow - in a determined manner'. The score is divided into two systems. The first system includes a vocal line with lyrics 'A.M.' and 'V.' above it, a piano accompaniment with a 'sempre staccato' instruction, and a grand staff. The second system continues the vocal and piano parts, with a circled measure number '9' at the start and '13' in the middle. Fingerings and breath marks are indicated throughout the score.

8. The Knight

(Duet Book Page 5)

In moderate time - with nobility (Key of C)

B. TOURS

The musical score for 'The Knight' is arranged for two voices and piano. It features a key signature of no sharps or flats (C) and a common time signature (C). The tempo is 'In moderate time - with nobility'. The score is divided into two systems. The first system includes a vocal line with lyrics 'B.M.' and 'W.B.' above it, a piano accompaniment, and a grand staff. The second system continues the vocal and piano parts, with a circled measure number '5' at the start. Fingerings and breath marks are indicated throughout the score.

28. Springtime

(Duet Book Page 20)

In the style of a minuet - gracefully (Key of C)

I. PLEYEL

5

Measures 1-8 of the piece. The score is in 3/4 time and C major. It features a treble and bass clef with piano accompaniment. Fingerings are indicated with numbers 1-5. Dynamics include piano (*p*) and forte (*f*). A circled measure number '5' is placed above the first staff.

9 13

Measures 9-16. Measure 9 is marked with a circled '9'. Measure 13 is marked with a circled '13'. The piano part continues with chords and arpeggios. A circled measure number '9' is placed above the first staff.

17 21

Measures 17-24. Measure 17 is marked with a circled '17'. Measure 21 is marked with a circled '21'. The piano part continues with chords and arpeggios. A circled measure number '17' is placed above the first staff.