

1. The duets on this page are to be played below the middle of the bow, using a smooth détaché bowing.
2. Lift the bow at each //. Leave a slight pause at each comma, with the bow remaining on the string.

1. The Little Star

Moderately slow - smoothly (Key of D)

W. A. MOZART

B.M.

5

9

13

17

21

rit.

a tempo

rit.

2. Lightly Row

In moderate time - with spirit (Key of G)

FOLK SONG

B.M.

5

9

13

V

V

V

V

In the second measure, there are two quarter notes to a bow marked with dashes. The dash indicates we are to leave a slight pause between each note. However, the notes are not to be played as sharply as if marked with dots.

36. My Pretty Partner

In moderate time - gracefully (Key of D)

W. A. MOZART

The musical score is written for piano in 3/4 time, key of D major. It consists of several systems of music. The first system (measures 1-8) begins with a forte (*f*) dynamic and includes fingerings (0, 3, 1, 3, 0, 1) and bowing directions (W.B., A.M., B.M.). The second system (measures 9-16) starts with a piano (*p*) dynamic and includes fingerings (1, 4, 4, 3, 1, 4, 2, 0, 4, 1, 3, 4) and a *cresc.* marking. The third system (measures 17-24) returns to a forte (*f*) dynamic and includes fingerings (3, 1, 3, 0, 1, 1) and ends with a *Fine* marking. The fourth system (measures 25-32) is labeled 'TRIO' and begins with a piano (*p*) dynamic, including fingerings (3, 3, 2, 3, 3, 1) and a *[Melody]* marking. The fifth system (measures 33-40) starts with a piano (*p*) dynamic, includes fingerings (3, 4, 3, 4, 3, 4, 2, 1, 3, 1, 2), and features *cresc.*, *f*, *dim.*, and *P D.C. al Fine* markings.