

Duets for *Strings*

BY
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FOREWORD

The Duets For Strings Book II may be started when the pupil has reached Page 5 of Volume II of the String Builder. They may, however, be used in conjunction with Volume II of any standard string class Method. These Duets may be played by:

Two Violins	Violin and Viola	Viola and Cello	Cello and Bass
Two Violas	Violin and Cello	Viola and Bass	
Two Cellos	Violin and Bass		
Two Basses			

The Duets in this book are in the major keys of C, G, F, D and B \flat in that order. The bowings used are the *Détaché* and the *Martelé* in various parts of the bow. The first position is used for all the string instruments, except the Bass. In the flat keys, the Bass uses the half position.

The two slanted lines (//) mean that the bow is to be lifted from the string. This is done usually at the end of a phrase. Its purpose is to make the pupil cognizant of the architecture of each duet by pointing out the phrases. Lifting and re-setting the bow helps to develop control of the bow arm.

The comma (9) means a slight pause, also usually at the end of a phrase, with the bow remaining on the string. This usually occurs when the phrase ends on the down bow above the middle of the bow.

These duets are carefully chosen and arranged to provide technical benefit and musical enjoyment. They are particularly useful for school recitals. Each duet may be played twice with the partners changing parts.

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1. The two slanted lines (//) mean that you are to lift the bow from the string.
2. Leave a slight pause at each comma (,) with the bow remaining on the string.

1. March

Moderato

C. HOHMANN

2. Passepied

Allegretto (Key of C)

G. F. HANDEL