

Belwin Piano Method

IN FIVE BOOKS

Dear Friends:

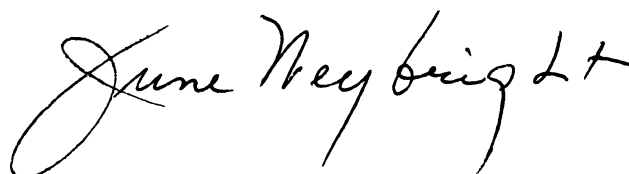
Music is a language that is common to everyone. To all who desire it, the knowledge of music should be made available and the successful performance of it should be made possible. With this double purpose in mind, your Author has written the BELWIN PIANO METHOD in such a manner that you will have a better-than-average chance to play well and to get the fullest enjoyment from your music experience.

There are five books in this Method which is designed for anyone from school age through adulthood. On the inside back cover of each one you will find a summary of the information that has been presented in that book. In this, the Book One, occasional pencil work in the form of QUESTION and ANSWER BOXES has been included. A program of FINGER PLANNING, which is an aid to fluent reading as well as efficient fingering, is introduced early in the book. The inclusion of small blank boxes under or over various notes, in which finger numbers are to be written after the fingering plan has been decided upon, begins on page 28 and continues throughout Book Two.

In all of the books, from the early grade material in Book One through the introduction to the Contemporary in Book Five, we think that you will enjoy and profit by the "MUSICAL MUSIC" that you will find there.

My very best wishes to you.

Sincerely,

A handwritten signature in cursive script that reads "June Meyering". The signature is written in black ink and is positioned above the author's name.

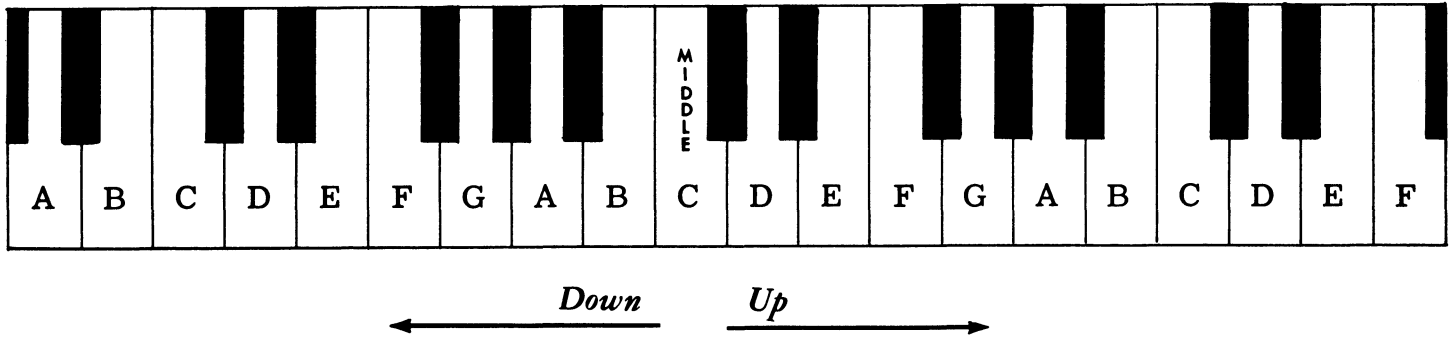
Author, Belwin Piano Method

CONTENTS

	Page		Page
INTRODUCING THE PIANO KEYBOARD	3	“Now The Day Is Over” - Barnby	
INTRODUCING NOTATION OF MUSIC	4	TEACHER’S ACCOMPANIMENT	23
DIRECTION OF NOTES	5	INTRODUCING NOTES ON	
NAMES OF NOTES	6	THE ENTIRE STAFF	24
CONDUCTOR’S BEAT - A TIME SIGNATURE -		TREBLE CLEF READING	25
QUARTER NOTE AND REST		FINGERING - “Alouette” - Canadian Song	
“Music for Right Hand”	7	TEACHER’S ACCOMPANIMENT	26
COUNTING - “Music for Left Hand”		FINGER PLANNING - “An Old Tune” -	
“Music for Both Hands”	8	TEACHER’S ACCOMPANIMENT	28
A NEW TIME SIGNATURE - “Marching”		A KEY SIGNATURE - “Gentle Winds”	29
QUESTION AND ANSWER BOXES	9	“Mess Call” - a Bugle Call	
HALF NOTE AND REST -		TEACHER’S ACCOMPANIMENT	30
“Tunes to Count and Play”	10	“You Are In My Heart” - German Song	
“While By My Sheep” - a Carol		QUESTION AND ANSWER BOXES	31
TEACHER’S ACCOMPANIMENT	11	COUNTING — A French Folk Song	32
“A Hymn” - Lowell Mason		“In The Old Cornfield” - Southern Song	33
TEACHER’S ACCOMPANIMENT	12	“Evening Shadows”	34
WHOLE NOTE AND REST -		QUESTION AND ANSWER BOXES	35
“Tunes to Count and Play”	13	BASS CLEF READING	36
“Pleasant Is The Sound” -		“The Caissons” - Army Song	37
QUESTION AND ANSWER BOXES	14	A NEW KEY SIGNATURE - “Yankee Doodle”	38
“Old MacDonald” -		“Morning” - TEACHER’S ACCOMPANIMENT	39
TEACHER’S ACCOMPANIMENT	15	“Ice Skating” -	
DOTTED HALF NOTE -		QUESTION AND ANSWER BOXES	40
“All Through The Night” -		“Needle’s Eye” - American Game Song	42
TEACHER’S ACCOMPANIMENT	16	“The Bass Singer”	43
A NEW TIME SIGNATURE - “Waltz”	17	“Troika Ride”	44
“The Pigeon” - a Folk Song	18	“Melody of Springtime	45
“Finger Exercises” -		“Au Clair de la Lune” - French Folk Song	
QUESTION AND ANSWER BOXES	19	QUESTION AND ANSWER BOXES	46
FLATS, SHARPS, NATURALS	20	CERTIFICATE OF AWARD	47
“A Tune With Flats” -		SUMMARY	Inside Back Cover
“A Tune With Sharps”	21		
“London Bridge” - English Game Song			
TEACHER’S ACCOMPANIMENT	22		

Introducing The Piano Keyboard

Middle Section



The names of the piano keys are A-B-C-D-E-F-G.

The black keys are in groups of two and three.

Keyboard Drills

- 1 - Beginning with A, the lowest key at the left end of the keyboard, play with one finger and name all white keys.
- 2 - MIDDLE C is the C nearest the middle of the keyboard. Find and play it.
- 3 - Beginning with thumb of Right Hand and using the fingers in order, play MIDDLE C-D-E. Name each key as it is played.
- 4 - Find and play other groups of C-D-E higher on the keyboard.
- 5 - Beginning with thumb of Left Hand and using the fingers in order, play MIDDLE C-B-A. Name each key as it is played.
- 6 - Find and play other groups of C-B-A lower on the keyboard.